

THE CHRONICLE

BREEDING POLO HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

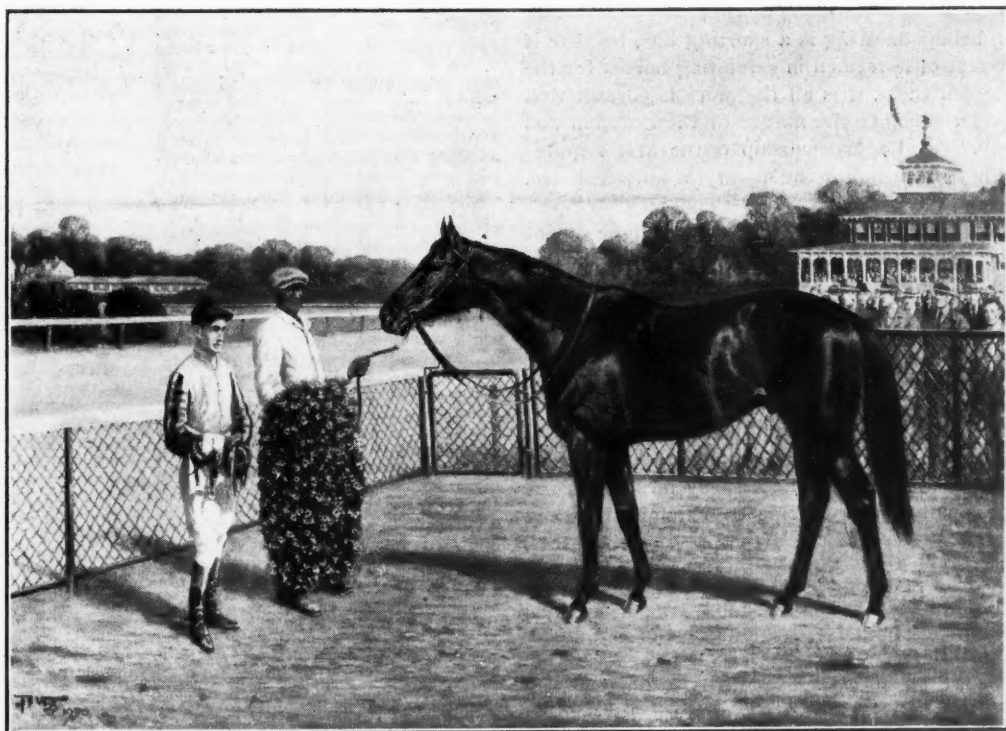
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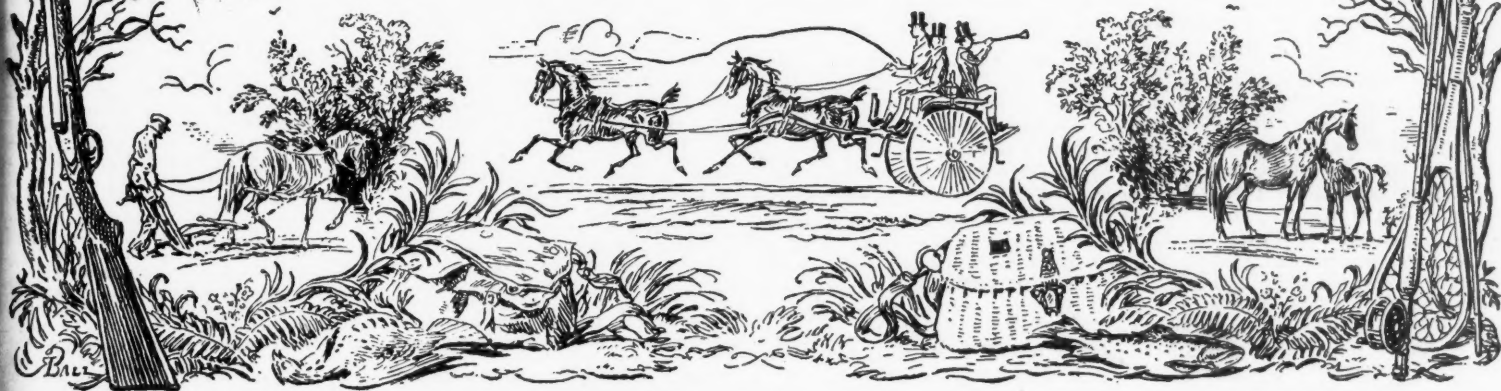
GREENTREE'S CAPOT

Painted by Franklin B. Voss



Owned by J. H. Whitney.

Details Page 17.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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SHOWS ARE AS GOOD AS YOU MAKE THEM

Every Spring one cannot fail to get a real thrill out of the horse show season and this whether one is riding and exhibiting or just on the side lines. There is something very inspiring in the hundreds of shows going on throughout the country wherever there is an interest in horses that attracts thousands of spectators to see good horsemanship. This is not big business, like racing or baseball or professional hockey. True many horsemen use these shows to exhibit their horses for sale, but by and large the basic reason for a show is still the common love of horses and the fun of competition.

Because the reason behind showing is a sporting one, because it still depends on the interest of horsemen in exhibiting horses for the fun of it, rather than to sell them, it is all the more important that horsemen, young and old remember the nature of the occasion and ride and act accordingly. Good sportsmanship is the first requirement, even above good horsemanship or the quality of horses shown. Nothing leaves a worse taste in everyone's mouth than a bad tempered little girl who goes off in a huff after sticking her tongue out at the judge and giving her pony an unpleasant, bad tempered kick in the ribs just to vent the ill feelings she would like to have physically bestowed on the judge. Worse still than the bad tempered, spoiled child, is the equally bad tempered adult who shrieks in the judge's ear about the treatment she has received and icily tells the committee he or she is not coming back. True the show invited them, but when they accept each exhibitor agrees to accept the judge's decisions.

Next after sportsmanship in importance comes the quality of horsemanship displayed and this does not necessarily mean with the proper seat. There are many ways to ride over jumps basically generally described as the forward seat and the old fashioned seat. Many people still enjoy seeing a horseman with good legs sit down and ride a horse into its fences without being perched on the withers. It is not so much the type of seat that spells good horsemanship as the manner in which riding is executed with good grace or bad grace. To see a horse perform badly is more times the result of bad horsemanship, be it in dressage, jumping or gaited classes. It makes a bad impression, and what makes a worse impression is to see the horse unmercifully beaten after the mistake has occurred. As all horsemen know only too well, a horse's refusal will nine times out of ten come as the result of the riders judgment. Put the same horse in a corral without reins or weight to bother him and he will jump superbly. Put a clumsy rider on him and he will stick in his toes.

A good rider will sense when a horse is going to refuse for a horse will make up his mind as often as not when he first comes into the ring if he is going to jump or going to sulk. Adults are as bad as children, in fact worse, because a child, even though armed with whip and spur does not have the leg power to drive his fat pony into a fence. When the horse is properly ridden and properly urged into a fence and still refuses, perhaps he should be whipped when it is over, but it is unpleasant to watch a horse being beaten up for failing in his endeavor. Drive him on into a fence if he needs that kind of encouragement, but spare the bad tempered licking inspired by the rider's own chagrin for having been embarrassed before other people rather than a bona fide belief that his chastisement will help the horse get over his fear of the obstacle. There is a time and place for discipline, it is not after a fit of temper for a poor performance.

Finally, showing is a game which is full of grace and beauty. Spectators come to see a good show. They come to see participants well turned out and horses gleaming. No one wants to see dull, starchy-coated horses, and equally sloppy looking riders. There is a tendency lately to let down on appearances, ride in shirt sleeves with blue jeans and dirty boots. It looks awful and makes the whole show seem second rate. If horsemen don't think they owe it to themselves and their horse, to dress properly, they owe it to the show.

Letters To The Editor

Clearer Horse Show Picture

Dear Editor:

As a horse show secretary, when I read a write-up of a show that I have not been able to go to, or one I went to but couldn't keep track of all the classes, first I look for accurate reporting of the ribbon winners. Then I look through the classes to see what was offered in competition. And if I have a program, I look through the entries to see what horses competed. This, of course, is routine.

But what I, and many other secretaries, are looking for is new ideas, new approaches to get the exhibitors to come. Whenever a write-up gives me something of this sort, I am very grateful. As horse show secretaries will tell you, running horse shows is a battle to break even. Costs have gone up so that the exhibitor who has a vanning bill, a man or men to keep his horses ready for him on show day, plus his entries, is no longer the pure sportsman, but a person who figures fairly closely what the show is going to cost him, and what he has a chance to win. Not to break even, but to help toward his expenses. He is still sportsman enough to figure that his deficit is worth it if he has fun, if the classes are fairly held and fairly judged, and if the show committee tries to see that win or lose, he has had a good time.

Not only have costs gone up for the exhibitor, but for the show itself. You have your gateman, ring boys, ribbons, trophies, prize money, judges and their entertainment; printing costs are way up, your announcers, your ringmaster, etc. AND your labor which is so high that everyone who can, gets volunteer help to build jumps, paint them, etc. And except in stake classes, the \$5.00 entry fee, which has been the same for as long as I can remember for shows of one-day duration, is a must. It cannot be increased. Exhibitors won't come.

The most important part of a show is its prize list. The judges are scrutinized very carefully. Then each exhibitor looks to see what chance he may have, either to win enough to help with expenses, or points toward championships, which make his horse more valuable or bolster up his pride of ownership by bringing in ribbons.

Now shows in my locality, and in many others, are hampered by the fact that the good horses always win!!! We tried to solve that problem this year by offering classes designed to draw the not-so-good horses and giving them a chance to win. For instance, for several years we have had a class for limit hunters, money prize and have had as many as 37 entries in the class. Yet only 4 horses can win. These 37 do not all go in the open classes.

This year we offered 3 classes for this type of horse. A novice hunters, trophy; limit hunters, money, and a class for young and/or green hunters. For the 3 classes we offered a championship, reserve ribbon and a trophy. It so happened in these 3 classes we had a combined entry of 84. For the moderate expense of 2 trophies and ribbons for the 2 new classes and a championship trophy, we picked up almost \$300 in entry money. Is not this worth at least a line or two in the write-up? A successful attempt to keep exhibitors happy with a ribbon, plus an increase in income to the show is news every show secretary would welcome.

For this same reason, to encourage exhibitors, we have made our jumper and hunter stake classes give 8 ribbons and 8 cash prizes. Two more exhibitors have a chance, so they feel, at the big money. And if they only get 8th place, it equals the entry fee! Many shows who have not thought of this, make their stake classes sweepstakes, thereby cutting down their possible entries. Exhibitors don't like the sweepstake idea.

Many shows also have trouble filling their middle and heavyweight hunter classes. These larger horses never look as good beside a really good lightweight in open classes. To give these exhibitors a chance at a ribbon, and incidentally championship points, we put in two years ago, gentlemen's hunters. The bulk of the entries in this class are the middle and heavyweight hunters, plus a few

lightweights with young boys riding.

Now when a show does things of this type, I, as a show secretary, would like to know about them. I can't get around to every show, although I try to. I have been to several this year and the impressions I brought back were that the entries were falling off. All these shows had good horses. What they lacked were the beginners, the in-betweens, whom we need. We need them not only for present income, but to encourage them for next year and years to come. Otherwise horse shows will begin to lose money, give up, etc., because their exhibitors have dwindled to only those exhibitors with top horses.

It is this sort of thing I am looking for in write-ups. It is this sort of thing we try to do at our show, give the little fellow a break. It is, I firmly believe, what all 1-day shows should do, and larger ones as well.

I want to know what other horse shows are doing, and I think they like to know when something new is tried and works. It is true that you can plan a first class show and lack entries. I believe the lack comes from the exhibitor's distrust in the advertised judges, or in the show's management. These are also factors of importance. But if you select your judges with care and try to run a neat, efficient show, the exhibitors will still be figuring on the back of envelopes, just what it will cost them to come, and how close to breaking even they may come. These new attempts to lure them are worth trying.

Unless your reporters recognize these attempts and tell you about them, how can you know about them?

Yours truly,

Horse Show Secretary.

Good Books

Dear Editor:

Most authorities that have written several good books on training, horsemanship and equitation, are never recognized until long after they have passed on and then only by people with the real knowledge of the subject.

When I speak of men having written books on training, horsemanship and equitation, I want to mention very few of them.

Personally I have read very few of their books. But those books must be good or else they would not have been so favorably commented on and recognized and endorsed by high authorities in Europe. I will admit there are books that are worth the paper they are written on.

I want to mention just a few of the former. The late James Fillis, Jr., Count Barreffe de Lanza, McTaggart, and Xenophon, the great Greek cavalry general.

Let me mention the two men I knew personally; James Fillis, Jr. and Count Barreffe de Lanza. The latter, a dear friend of mine, knew me when I was a baby in arms in Paris, France and admired my father's haute école horses at that time and 28 years ago I met Count de Lanza again in New York. He was a highly educated man in many ways and arts and his three books are good.

James Fillis, Jr. wrote several good books and I am sorry to know was badly and wrongly criticized. I would like to stand up for him as I am positive his horses equaled any dressage horse of today. Just a few short changes and they could have competed in any Olympics. I have heard very nasty remarks on Mr. Fillis, Jr. by people who did not know him and had never seen him.

James Fillis, Jr. worked for my late father at The Royal Circus in Brussels, Belgium with great success and we youngsters had to watch him every time. Today we might criticize his seat, but still say he was one of the greatest trainers of all times.

It is true, one cannot learn to ride, much less to train, by book, even if the working of the book is ever so simple and plain, but after having past a good long course by a correspondent (master) instructor-trainer, books written by those men will help a great deal.

Some of those books are not so easy to grasp, owing to their foreign

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BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Belmont Classic Is First Stakes Success For Mrs. W. M. Jefford's One Count

Joe H. Palmer

Although, as this is written, Belmont Park has another day (and two of United Hunts), it is already obvious that it will be up satisfactorily over last year. The Belmont Stakes, for instance, drew about 2,000 more than it did last year, and it got the right 2,000, for the betting went up about \$450,000, the total being \$3,619,427 this year. This is a familiar pattern, of course, but it's a comfortable one, and it's nice to see it isn't going out of style.

As to the Belmont Stakes itself, I might as well not have been there. For a mile and a quarter, everything was reasonably as expected. Mrs. Walter Jefford's One Count was up hammering at the pace, as I had thought he might do, for he had been well up in the Preakness. Sub Fleet made a bold move, as he had done in the Derby. And Blue Man was lagging back of the leaders, as is his custom. Around the turn he started up, and a quarter-mile out he had moved to One Count, with the rest of the field very dead.

This was just exactly what you'd think, and the thing for anybody to do seemed to sit down and write a lead beginning, "As they had done in the Preakness Stakes, Conn McCreary and Blue Man raced away from the field in yesterday's Belmont Stakes..." and so on. The trouble was that it was One Count which moved away. He'd been third, beaten six lengths, in the Preakness, but he evidently threw that one out.

The difference, Eddie Arcaro thought as he got off his fifth Belmont Stakes winner (five Derbys, four Preaknesses), was that One Count is a whip horse. "When I saw I was beaten in the Preakness," he said, "I went to work on him and he responded. It was too late, then. But today I worked on him earlier."

This wasn't any exaggeration, for in the stretch One Count hardly knew where he was going to be hit next. Eddie worked on him right-handed, then switched to his left, and then switched back. One Count's reaction was to get it over quick. He didn't like it, and he swerved some, but he kept running. He had been left with a little something, for the early pace was not strong, and Master Edward got it out of him. Also he got \$82,400 in first money out of the Westchester Racing Association.

Since One Count is by Count Fleet, and Blue Man by Blue Swords, everybody was immediately reminded of the fact that the two sires had raced against each other rather notably in 1943. But it wasn't in the Belmont Stakes. Blue Swords had broken himself down in unavailing pursuit before that race was run, and Count Fleet had only horses like Fairy Manhurst and Deseronto to beat.

Though I doubt if One Count is within twenty pounds of his sire, he must have been more acceptable to Belmont Park. Count Fleet had only two horses to beat, and since he could have stopped and scratched himself and won it, the totalisator came up with a minus pool of over \$15,000, not a happy thing when you're giving away a \$50,000 purse to begin with. This year there was no minus pool, and even with the Belmont increased to \$100,000, One Count was a better financial proposition.

This was his first stakes success,

but he'd been getting close. He raced in Florida last winter (what's become of the story that all the good horses were at Santa Anita?) and was unplaced in two stakes there, and later ran seventh in one at Laurel. But he was a fair second in the Withers, and third in the Preakness.

The Aqueduct management bore

the Belmont result with equanimity, for it left the Dwyer Stakes, instead of a wrap-up, an interesting contest, not necessarily between One Count and Blue Man, though of course they're the leading contenders. This was not quite why Aqueduct held a prodigious clam-bake the day after the Belmont Stakes, but it must have made it a bit more enjoyable.

Next to a real good counterfeiting machine, there isn't anything quite as valuable as a good broodmare, as King Ranch noted last week when Renew won \$16,850 and the Top Flight Handicap. Her sister, But Why Not, had won the race in 1949, and it was an oddity that the two sisters had also each won the Firenze. But Why Not, of course, won

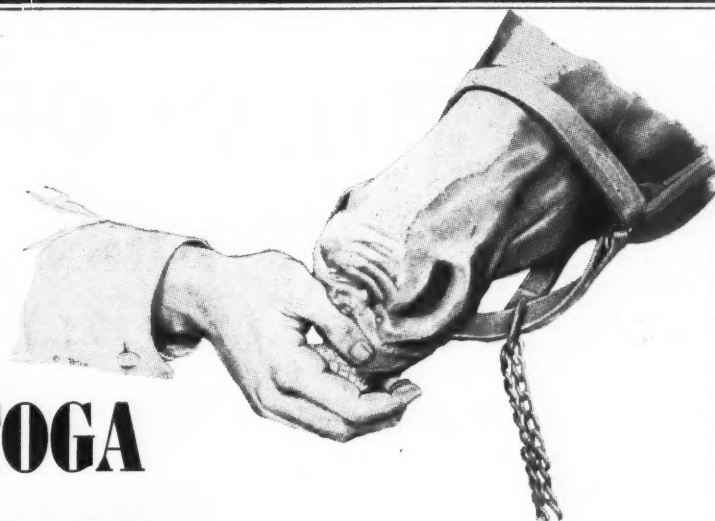
a good deal more, and Renew is not quite up with her sister yet. Their full brother is Oedipus, leading steeplechaser for two seasons.

The dam of these three was Be Like Mom, a name which came from wishful thinking, because she was out of the valiant little Black Helen, a star of the Bradley stable in her time.

This is one of those things which I wish wouldn't happen, because it encourages people to buy slow mares with good pedigrees. Black Helen, for all her success on the race track, was not particularly good in the stud. She was no failure—one of her foals won approximately \$50,000 and she had other winners—but she foaled nothing which was

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YOUR SARATOGA SUGAR



Recent Saratoga Bargains

NAME	SALE PRICE
Fort Salonga	\$ 7,100—earned over \$ 31,000
Countess Jane	\$ 6,100—earned over \$ 20,000
Handsome Teddy	\$ 1,500—earned over \$ 39,000
Master Fiddle	\$10,000—earned over \$ 83,000
Battlefield	\$ 4,500—earned over \$355,000
Centime	\$18,500—earned over \$ 17,000 (in 1 month)

This Year At Saratoga

For a wide selection of the world's best bloodlines, come to Saratoga—the choice, without restriction, from top United States and foreign studs. Benefit by past experience . . . buy where the BEST are sold. This year at Saratoga will be sold yearlings from the dams of Master Fiddle, Battlefield, Centime, Eatontown, Steadfast, Eternal Reward, Slam Bang, Good Morning—plus a full-sister to Spartan Valor; a half-brother to County Clare and Bolero; a colt by Tehran, sire of the 1952 English Derby winner, Tulyar; the only Hyperion yearling to be sold at summer auction.

SALES DATES - AUGUST 12 - 21

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Racing Notes

Chief Topic of Conversation In Racing Circles Is "Old Pimlico" Controversy

Easy Mark

When horsemen congregate today the talk eventually winds up with the question, "What is going to happen to 'Old Pimlico'?" And if you think the question isn't getting a big play, you sure haven't had your ears tuned in to problems of the day in racing. The historic old track is in its 82nd year and is causing plenty of concern to the Old Line State. Although it is surrounded by houses and busy streets of the city of Baltimore, racing enthusiasts of Maryland's main city hate the thought of the track being moved to an outlying district. In fact this was proposed by the track owners three years ago but the opposition voiced by Maryland's racing fans was so vociferous that the Maryland legislature put thumbs down on the proposal. They may have a point here as "Old Hilltop" just closed one of its most successful spring meetings, good racing without fanfare. Yet something will have to be done and some action must be taken to give the racing pub-

lic of Baltimore, and surrounding areas, better facilities in which to enjoy their chosen sport. The pros and cons of this situation are very interesting and the 1952 chronology of some events pertaining to the "Maryland situation" makes most absorbing reading.

On February 26, Janon Fisher, Jr., announced his resignation as a vice-president, treasurer, director and member of the executive board of directors of Pimlico and released the following statement:

"I have resigned from the Maryland Jockey Club at Pimlico for one basic reason and a few corollary ones. I do not approve of one family owning a racetrack and exerting influence on a competing track in which it has a large stock holding, and on whose board it has a representative.

"To be more specific, I do not approve of the Schapiro family's controlling both Laurel and Pimlico, as

I feel is imminent, if not actually a fact."

At that time Mr. Fisher stated he may as well "shoot with both barrels" and gave his ideas on Bowie as follows:

"I take issue with MacPhail, heretofore a friend, for suggesting that Pimlico and Bowie combine and race at Bowie.

"Since I feel sure that Bowie will be improved under MacPhail, I should not refer to it as the God-forsaken place in the barrens of Prince Georges County, but I can't help wondering what the Preakness and Pimlico Cup will be like down there.

"If I did not know better, I would pass off this MacPhail idea of combining the two tracks as just another way to fill newspaper space, but it is I am assured, much more serious than that."

At the time there were no comments from Mr. MacPhail in regards to Mr. Fisher's statement, but John D. Schapiro, president of Laurel race-track has this to say:

"Mr. Fisher's long, rambling statement doesn't call for any detailed reply. I am sorry he descended to personalities, but I suppose I can survive it. Those who don't know Mr. Fisher are not likely to be influenced by it. Those who do know him certainly won't be.

"The odd part of it is that Mr. Fisher gets into mild disagreements

with another director and later works up an indignation which causes him to resign. He links to his resignation an unprovoked and unfounded attack on me and my family.

"My intentions in regard to Maryland racing have been widely publicized. I have heretofore let it be known that I intend to devote myself to Laurel and my Pimlico holdings and my family's will in due course be liquidated.

"In the meantime, I am only one director out of eight and could not exert control or pressure if I wished.

"Actually, Pimlico got exactly what it wanted and so far as I know nobody has any gripe except Mr. Fisher."

Following this the managements of Bowie and Laurel ran a very successful combined meeting at Laurel Park.

On April 9, the Maryland Legislative Council announced their appointment of a 9-man commission to investigate racing conditions and problems, also the much rumored sale of Pimlico racetrack. The commission took its time examining and investigating all the facts and figures and as a result The Maryland Racing Commission on May 20 decided to notify officials of the Maryland Jockey Club, owners of Pimlico, that they cannot sell the racetrack in order to transfer the racing rates to Laurel or Bowie. Chairman Frank Small, Jr., announced that he would advise Pimlico's board of directors that they must show plans to rebuild Pimlico or face loss of their racing dates.

Following this Maj. Gen. Milton A. Reckord, president of The Maryland Jockey Club, said on May 21 that the club was prepared to spend \$1,000,000 for renovation of Pimlico racetrack. Reckord said the only thing blocking the proposed modernization of the track is the problem of having 25 acres of club property re-zoned to permit erection of stables. He expressed confidence that the city would act on a re-zoning measure without delay. However, Morris Schapiro, owner of Laurel racetrack and a major stockholder in Pimlico, disputed that the track has any such improvement plans drawn up. Schapiro, who said he would have to be consulted on any proposed track improvement, said he has not been informed of any such plans for renovating the track site. Pretty active participation for interests which on a rebuttle to Janon Fisher's statement, had announced that they would in due course liquidate their Pimlico holdings.

On Monday May 30, a long report signed by Walter A. Edgar, Janon Fisher, Jr. and Charles W. Williams, containing an outlined plan to turn Pimlico into a non-profit organization to be known as The Maryland Jockey Club Foundation, with all profits above a seasonal reserve and expenses going to Maryland Charities, was mailed to all stockholders.

It has hoped that all, or substantially all, stockholders of The Maryland Jockey Club will agree to accept the new debenture, which would realize them 5 percent per annum, payable semi-annually. "However for the benefit of those stockholders who may prefer to realize cash for their share, the Foundation agrees to purchase and retire up to \$625,000 principal amount of debentures, and to arrange through the undersigned for the purchase and resale of \$375,000 principal amount of the debentures to the end that an aggregate of not over \$1,000,000 principal amount of debentures will be so retired or purchased or resold.

"This would be equivalent to \$400 cash per share for those disposing of their debentures which would be above any known cost per share to any present stockholder." An excellent opportunity for any stockholders to liquidate their shares if they wish.

The status of "Old Pimlico" now hinges on the outcome of the stockholders decision. But make no mistake this is no "cold war" that is raging in the Free State. True, they haven't as yet reached for their guns on deciding the issue of Pimlico, but the oratory and debates which went on before all of the above releases were made were not in the "cold war" classification. What is going to happen to the home of the Preakness only the future will tell.

WILLIAM GOETZ

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Don Quixote Rides Again

As Green As His "Pale Green" Riding Silks
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Arnold Shrimpton

My first reaction to the kid was to pull his leg, my second was to help him, if possible, and, as the ambulance came to get him, I really felt sorry for him. It was just a damn shame to take the money.

If I had to describe Charles V. Beall of Oak Ridge, Tennessee, in a couple of words, I would say that he was a displaced personality. As lean as a beanpole, as awkward as a newly foaled colt, and as green as his "pale green" racing silks, the 24-year-old gangling youth arrived at Percy Warner Park with every intention of riding his horse, Rex, in the Iroquois Memorial Steeplechase.

Never in three-million years would you imagine that Charlie Beall was a man with a mission. Yet his story far outshines the very worst efforts of a Hollywood Grade B racing movie, and is so corny that it can only be true. Beneath Charlie's country-cousin facade lies the heart of a lion, the skin of a hippo, and the true love of a horse. As if that wasn't enough, you must add the missionary zeal of St. Paul (for he is a deeply religious young man, who feels he may one day be called to the cloth of true ministry) plus the general sensitivity of a kicked spaniel.

When he first arrived at the stabling area on Friday afternoon of May 9 (just, mark you, one day before the Iroquois) everyone thought he was a mirage. He drove up in a ramshackle old van (which, it transpired later, he had built himself) and made his entry at just that time of day when grooms, riders and hard-boots, all loomed over the fence to gab about tomorrow's races.

As the queer, cumbersome contraption rolled to a stop, out jumped Charlie Beall all hayseed, and ready to make pals and be neighborly. He explained with a sort of over-anxious friendliness that he had just got in after a rough trip from Oak Ridge and that "in that van is my horse, Rex, and I'm going to ride him in the Iroquois."

The gang on the fence said nothing.

"Where, fellers", said Charlie, "do I put my horse?"

Someone showed him the auxiliary barn that was being used for late comers, and Charlie backed up and dropped the ramp. He then led forth the mystery horse of this year's Iroquois Memorial.

The gang on the fence watched intently—their eyes popped, but nary a word was said.

Out from the ark of Oak Ridge ambled a most curious creature. He was as homely as his owner and just as amiable. Unshod, and slightly sway-backed, Rex looked as if he had just got in from "The Retreat from Moscow". He was powerful enough in front, but seemed to taper away behind like a barrel-chested boxer. While the wraps were being removed, Charlie proudly told all about him. He explained that Rex was a 7-year-old gelding by "Unknown out of Unknown".

The boys on the fence looked on. No one wanted to start anything.

Then, Charlie donned a crash helmet (which gave him a slightly Man-From-Mars appearance) and informed all and sundry that he wanted to give Rex a little work out. Where was the track? Someone pointed, whereupon Charlie and Rex walked away under full tack.

The hard-boots slid from the fence one by one, and followed cautiously. Rex and his rider did a half-mile gallop on the flat at leisurely pace. Then Charlie halted, dismounted, stripped off his sweat-shirt and proceeded to loosely blindfold Rex with it. He then started to walk back to the barns to cool out.

This was just too much, and one of the gang broke the ice of suspicion.

"Hey, Charlie", he called, "Whatja blindfolding him for?"

In real neighborly fashion, Charlie was only too pleased to explain. Rex, it seemed, was a mighty intelligent horse. During the race tomorrow he might recognize the path to the barn and decide to head for his stall, so, naturally, Charlie wasn't

taking any chances. No Siree!

That made sense, so the hard-boots said nothing.

Rex and Charlie then started to cool out, but after about six times around the ring, Charlie stopped and offered half-a-dollar for a bucket of water. He got one quick—the price was right.

While they waited to see what came next, one of the gang piped up, "Whatja going to do now, Charlie?"

"Give him a drink", said Mr. Beall. "I reckon that if I had run like he has, I'd be thirsty, so I kinda figure Rex is too. Horses is just like folks, you know."

That made sense too, so there was another lapse of silence along the



(Photo: The Nashville Tennessean)
CHARLES V. BEALL

fence.

After a lot more of this sort of thing, Charlie announced that Rex and he were going to bed. Charlie said he was going to sleep in the cab of the van and Rex could make his own arrangements in the barn. "Broke down three times getting here", he explained matterly, "Gotta get a good night's sleep to be fit for the race tomorrow."

Someone cautiously asked him if he'd like a night-cap.

Charlie was tolerant, but emphatic about the matter.

"No, Sir—never touch it", he exclaimed quickly, and then went on to give his reasons at some length. It seemed that Charlie had definite scruples against hard liquor. He felt that if folks did less drinking, there would be less divorce in particular, and even less general sin in the world.

Nobody felt competent to challenge that opinion, so the pall of silence fell again.

As he jack-knifed his lanky frame into the cab of his van, Charlie slammed the door tight and called a cheery "Good-Night" to all his new friends.

There followed a general rush to the tack room.

"He's a ringer!" said one with conviction, "he's got to be. That's a Western jumping horse, or I've never seen one. I bet it can run like hell."

"Bet it's not", piped up a groom, "that's a quarter-horse and it'll fall at the first!"

"How can he be an amateur rider?" someone else wanted to know, "I've never heard of him!"

"All you guys are crazy", shouted another, "No man alive could act as dumb as that. The kid's a menace. He'll rack us all up."

Then, up spoke the voice of reason.

"I vote we get the racing secretary to ask him to school in front of a Committee", said one of the riders.

That plan seemed to satisfy everyone and was forthwith adopted. Charlie and Rex must school over brush.

Next morning when the Committee, headed by Mason Houghland arrived, there was quite a crowd around. Charlie showed his horse, and Mr. Houghland very gently suggested it might be a good idea if Rex jumped a fence. Charlie was only too

anxious to oblige, so, about thirty of us promptly gathered at the smallest jump. By this time we were getting used to Charlie, so it didn't surprise anyone too much when he insisted on walking Rex right 'round the course and showing him all nine fences. While we waited, quarter bets on the result of Charlie's school, were exchanged thick and fast. Opinion seemed to be equally divided. Some were pro and others were con. When Charlie got around to showing Rex the fence at which we were all standing, he decided the time was ripe to say a few neighborly words of warning.

"Look, fellers", said Charlie calmly, "I know you all have a lot more experience than me, and don't think I want to tell you what you should do, but if I was you folks, I'd stand back a bit 'cos Rex has never been over jumps, excepting for the two I've built for him at home. Guess I don't quite know how he'll take these."

There was a general exodus at full gallop to the safety of the timber course. I believe Mason Houghland (who at all times is full of dignity) did the half furlong in :05 flat. I was a good second.

Charlie Beall then walked his horse back to the turn of the course and mounted. As he loped along towards the jump, we all held our breath. Rex saw it coming, took off like a flying box-car, screwed slightly in mid-air, and landed safely without touching. For a second we all relaxed, but only for a second, because it seemed that Charley was intent on jumping the next fence as well. By the time he got to it, Rex was going a fine clip. He just stood back and sailed over as clean as a Roosevelt dime. That settled it.

"Tell that boy that was a good school and he can race if he wants to", said the Racing Secretary, as he, and the Committee turned away.

By the time we got the glad tidings to Charlie, he was already blindfolding Rex and going into his routine of the night before. I considered it was high time that Mr. Beall and I had a heart-to-heart talk, for I was now convinced that I might be missing the best 'chasing story of the year.

After I had introduced myself, Charlie Beall most unexpectedly showed another side of his complex personality. His eye gleamed with zeal and somewhat authoritatively he told me—

"If you're going to do a story about Rex and me, Mr. Shrimpton, you had better take notes. I want the thing straight."

I told him that I had a trained memory and didn't think that I would make many mistakes, whereupon he looked somewhat mollified, and dubiously conceded the point.

Continued On Page 9



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NARRAGANSETT PARK

JUNE 30

THRU JULY 26

SUMMER STAKES

Summer
Meet

24
RACING
DAYS



1. JULY 5. THE KING PHILIP HANDICAP \$7,500 added
Three-year-olds and Upward—One Mile and a Sixteenth
2. JULY 12. THE PROVIDENCE STAKES \$25,000 added
Three-year-olds One Mile and a Furlong
3. JULY 19. THE NARRAGANSETT NURSERY STAKES \$7,500 added
Two-year-olds Five and a half Furlongs
4. JULY 26. THE GOVERNOR'S HANDICAP \$10,000 added
Three-year-olds and Upward One Mile and a Furlong

NOMINATIONS CLOSE MONDAY MIDNIGHT, JUNE 23

President, JAMES E. DOOLEY

Chairman, CHARLES A. CONNORS
Racing Secretary, M. C. "Ty" SHEA

NARRAGANSETT RACING ASSOCIATION.
PAWTUCKET, RHODE ISLAND

Through-the-Field Racing At Belmont

Hot's Victory Breaks Ice For Trainer R. McKinney and Jockey F. D. Adams

Spectator

While no stakes headlined Belmont's fifth week of racing through the field, it did furnish two interesting overnight races. First of these was The Stonewood, on Tuesday, June 3, a 2-mile 'chase with a \$4,500 purse. It brought together a well-matched field of stakes calibre, and resulted in a win for Rigan McKinney's Hot. Ridden by F. D. "Dooley" Adams, Hot went to the front soon after the break and stayed there until about the 10th jump.

At this point Gerrymander and Proceed, racing as a team, outjumped him and raced for the far turn. Proceed took the fence on the turn with a slight advantage, but a bad landing at this point brought him back to Gerrymander, and as the field swung into the last turn, Hot again came on and resumed the lead to gain the call by 1½ lengths at the final jump.

Adams kept him to his task, however, for while Proceed faded back to 5th, Flaming Comet, which had been out of it early, closed with a burst of speed which brought him into the runner-up spot at the wire, about 1¼ lengths behind Hot. It was another 1½ lengths back to Gerrymander, which ran a surprisingly good race after being away from the jumping races for two years.

The veteran American Way, making his 1952 bow closed very impressively to be 4th, ½-length further back. After Proceed, which was only beaten a scant 5 lengths for all the money, it was 20 lengths away to *Spleen, the only other starter to complete the field. Sultan's War, a stablemate of *Spleen, was running well up when he lost his rider at the 5th.

Hot completed the 2 miles over a fast course in 3:48-3/5. While fencing in better fashion than in the Corinthian several weeks ago, he left something to be desired. On the other hand, after being headed he came on again, which is in contrast to the form he displayed in 1950.

Owned and trained by Rigan McKinney, Hot's victory broke the ice for the Maryland sportsman for the current year, and it also represented the first major course win of the year for his rider, "Dooley" Adams.

The following day, the French-bred, owned, trained and ridden, *Byng made a show of his field to win by 6 lengths. George Foot reserved *Byng off the early pace set by Scare Play, *Roll Call 2nd, and Syracuse Lad, then moved willingly going down the far side, took command around the last turn and led to the wire with a 6-length margin. Of his competitors, Syracuse Lad held on in the runner-up position over the last fence, but in the run to the wire, was overtaken by the 3-year-old Mantle, who bested the former by 1½ lengths, while *Roll Call 2nd took the minor money award, a length further back. *Palaja, never a factor in the running closed a little ground at the end to register 5th, a neck in front of Blue Plate. Scare Play, the favorite in the betting, ran well for several fences, but then broke down in the running and probably finished his racing career.

*Byng, owned by Daniel Saint of Paris, France and trained by Ramon Bueno, who also trains *Titien 2nd, ran a very impressive race, and gives the impression as being the best of the new crop of hurdlers this season. However, this performance will have to be considered with some reservations, for just as this article goes to press, it has been announced that the saliva test taken from *Byng showed a positive reaction, and Ramon Bueno, his trainer has been suspended in accordance with the rules. Even though Bueno may have had nothing to do with the matter, the rules of racing, hold the trainer responsible, so for the immediate future both *Titien 2nd and *Byng will be placed under the care of another trainer.

Earlier in the week Bobby Davis sent the Happy Hill Farm's *Sonatine to the post in a claiming hurdle race. She was entered for \$4,200, and may prove to have been the best "I should have claimed her" jumper of the year.

In any event in this race, at 1½ miles, Evan Jackson held her close to the pace all the way, shook off Halley in the run down the far side and then went on to win by 5 lengths. Fiddlers Choice, prominent in the running all the way, was easily best of the others to gain the runner-up spot, while 2½ lengths back, Escarp finished third, with Fonda several lengths behind him in 4th place.

Evan Jackson was also aboard the winner on Thursday in another 1½ miles hurdle test. It was designed for non-winners of \$1,000 at anytime, and before post time, shaped up as one of the toughest races of the year for young hurdlers. However, a heavy downpour during the forenoon lay on the course and made it treacherous. Several of the contenders failed to extend themselves in the going, while Dan's Chance, the winner seemed to have no trouble. This 4-year-old gelding by Some Chance out of Blue Vixen, by Gallant Fox, had to sustain a claim of foul however. After taking the final hurdle, Dan's Chance veered out suddenly, which he had done a few days previous in a flat race which he had also won. Oneida, on the outside of Dan's Chance, might have been bothered had the winner continued to veer out, but Jason Eaby, his rider, took no chances, and took out. He finished 2nd, beaten a 1½ lengths, and then promptly lodged a claim of foul against Dan's Chance. After reviewing the film, the Stewards permitted the result to stand, but did set down Jackson for 10 days, as he had apparently made no effort to keep his mount straight. *Eperon, a French-bred, with young Ray Woolfe in the saddle ran a good race for his initial outing in this country to be 3rd, with Fathom taking 4th.

After several disappointing efforts earlier in the year, Mrs. Stephen C. Clark, Jr.'s Extra Points showed a nice effort in claiming company, to turn back his field in a 2-mile 'chase on Friday. Ridden by Tommy Field, Extra Points took the lead after a few fences, and was never seriously threatened. Sundance Kid, Rank and *Auf-takt completed the money positions in that order, while the favorite, Blandstone, folded after putting in a few bad ones.

SUMMARIES

Monday, June 2

Cl. hur., abt. 1½ mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$800; 3rd: \$350; 4th: \$150. Winner: ch. m. (5) by Magister L. A. Davis. Breeder: Marcel LeBaron (France). Time: 2:46 2-5.

1. *Sonatine, (Happy Hill Farm), 135, E. Jackson.
2. Fiddlers Choice, (Mrs. W. H. Perry), 131, T. Field.
3. Escarp, (M. A. Cushman), 148, F. Smithwick.

10 started and finished; also ran (order of finish): K. F. Chandor's Fonda, 142, F. D. Adams; J. M. Schiff's *El Arabi, 139, C. Cushman; G. T. Weymouth's Furthermore, 140, M. Ferral; M. E. Mather II's Avonwood, 139, E. Phelps; M. W. Duryea's Halley, 141, E. Carter; L. A. Daffin's Crayon, 142, J. Santo; Twin Oaks Stable's Click, 131, G. Foot. Won driving by 5; place same by 2½; show same by 4. Scratched: *Le Buis Fleuri, *Eperon, Maryland, Springdale, Lady Fairfield, Flag Ho.

Tuesday, June 3

Al. 'chase, abt. 2 mi., 4 & up. Purse, \$4,500. Net value to winner, \$2,925; 2nd: \$900; 3rd: \$450; 4th: \$225. Winner: b. g. (8) by Teufel-Sun Rogue, by *Sun Briar. Trainer: R. McKinney. Breeder: J. S. Phipps. Time: 3:48 3-5.

1. Hot, (R. McKinney), 145, F. D. Adams.
2. Flaming Comet, (Brookmeade Stable), 140, E. Carter.
3. Gerrymander, (F. A. Clark), 135, S. Riles.

7 started, 6 finished; also ran (order of finish): Rokeby Stable's American Way, 148, T. Field; J. M. Mulford's Proceed, 151, C. Cushman; C. M. Kline's *Spleen, 146, C. Harr; last rider: (5th) Mrs. G. P. Greenhalgh, Jr.'s Sultan's War, 143, P. Smithwick. Won driving by 1½; place same by 1½; show same by ½. Scratched: *Elyacin.

Wednesday, June 4

Al. hurdles, abt. 1½ mi., 3 & up. Purse, \$4,000. Net value to winner, \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: dk. b. h. (5), by Pair Cony-Briar, by Rialto. Trainer: R. Bueno. Breeder: Dr. M. D. Clermont (France). Time: 3:16 3-5.

1. *Byng, (D. Saint), 145, G. Foot.
2. Mantle, (Mary A. Rumsey), 132, W. Gallaher.
3. Syracuse Lad, (T. T. Mott), 132, P. Smithwick.

7 started and finished; also ran (order of finish): Sanford Stud Farm's *Roll Call II, 148, F. D. Adams; G. H. Bostwick's *Palaja, 148, A. Foot; F. E. Dixon, Jr.'s Blue Plate, 137, E. Carter; Apheim Stable's Scare Play, 143, L. Gibson. Won ridden out by 6; place driving by 6; show same by 8. No scratches.

Eastern Hunt Meeting Picture

Nine Hunt Meeting Horses Have Won Thus Far At Major Tracks, Including 3 Stakes

Nancy G. Lee

March signals the beginning of the eastern hunt meeting season with the Springdale Meeting at Camden, South Carolina. However, with the scene set the journey down there is always pleasant and the sunshine most welcome. This spot was really a place for activity with flat horses, 'chasers, show horses, hunters, polo ponies, etc., all getting full benefit from their winter training quarters.

The Springdale Meeting carded flat, hurdle and timber events and just for a check up, the schooling interval between the 2nd and 3rd races gave one an opportunity to see what the brush horses were doing, as well as watching other hurdle horses school. R. S. Reynolds, Jr.'s Forest Hare and Mr. F. A. Kelly chalked up the somewhat dubious honor of being the first pair to fall in the new season of hunt meetings, coming down at the 12th in the King Haiglar over timber.

Carolina Cup day was just as big an event, if not bigger, than previous Cup days at Camden. It was disappointing that only 4 horses went postward in the Carolina Cup but everyone had an eye on the 11-year-old chestnut gelding by *The Satrap—Golden Grass, by Miracle. Carrying the colors of Mrs. Simon T. Patterson, *Gift of Gold and Jockey F. D. "Dooley" Adams were trying for a repeat victory in the Cup event. This they accomplished with ease.

The scene shifted to Richmond, Va. the first Saturday in April but quite a number of the horses which had wintered in Camden had suffered a series of accidents, sickness and Main Earth Stable's *Allfor had waited until the van trip north to get himself hurt. This meeting was a good one for the veteran stakes winner over brush, Happy Hill Farm's Adaptable and T. E. Tilman's 8-year-old chestnut mare, Ginger which hadn't finished shedding her winter coat but was a visitor to the winner's circle after running 2 miles on the flat. Adaptable, an 11-year-old bay gelding by *Blenheim II—Black Queen, by Pompey, made his initial outing over timber a winning one and proved that his experience in the hunting field had benefitted him greatly.

Maryland and Virginia vied for honors the following Saturday but the former brings out only timber horses. My Lady's Manor Point-to-point did a very successful job with its timber horses and started the pot boiling as to what prospects were likely for The Maryland Hunt Cup. After a year's absence from the starter's tape, Stuart Janney's *Philstar was back and won the Manor over the two-time Maryland Hunt Cup

by 1½; show same by 1. No scratches.

Thursday, June 5

Sp. wts. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: ch. g. (4) by Some Chance—Blue Vixen, by Gallant Fox. Trainer: R. H. Crawford. Breeder: Morven Stud. Time: 2:48 4-5.

1. Dan's Chance, (R. C. Schneider), 142, E. Jackson.
2. Oneida, (Sanford Stud Farm), 135, J. Eaby.
3. *Eperon, (Mrs. C. M. Baxter), 141, R. Woolfe, Jr.

10 started, 8 finished; also ran (order of finish): J. Johnson's Fathom, 132, D. Saunders; Mrs. G. A. Garrett's Chandelier, 143, K. Field; J. F. McHugh's Reduce, 135, E. Phelps; F. A. Clark's Escargot, 130, F. Schulhofer; Rokeby Stable's Chanty Man, 142, T. Field; J. F. McHugh's Ro's Boy, 135, W. Gallaher; R. E. Dole's Charade, 143, D. Thomas; fell: (6th) C. M. Paterno's Swing Cheer, 135, F. D. Adams; Vera S. Bragg's Row, 135, S. Riles. Won ridden out by 1½ place driving by 1½; show same by 2½. Scratched: Richard A., *Le Faune, Courtney.

Friday, June 6

Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (6) by Grand Slam—Briarhorne, by *Sir Gallahad III. Trainer: J. T. Skinner. Breeder: Lazy F Ranch. Time: 3:47.

*1. Extra Points, (Mrs. S. C. Clark, Jr.), 150, T. Field.
2. Sundance King, (F. A. Clark), 134, F. Schulhofer.
3. Rank, (Mrs. W. Wickes, Jr.), 138, C. Harr.

8 started and finished; also ran (order of finish): J. Funkhouser's *Aufakt, 131, W. Lane; B. Tuckerman, Jr.'s Blandstone, 137, R. S. McDonald; P. Vipond's *Friese, 142, M. Ferral; A. E. Masters' Homogenize, 132, L. Charron; North Hill Stable's My Chris, 138, D. Thomas. Won easily by 10; place driving by 6; show same by 8. No scratches.

winner, Mrs. William Clothier's Pine Pep.

While the timber was rattling in Maryland, The Virginia Gold Cup meeting was pursuing its course with the Gold Cup event over timber high-lighting the afternoon. After a near mishap with the loose *Basalt, *Gift of Gold and Jockey Adams made it two straight in as many outings and gained a leg on the Virginia Gold Cup.

The Old Dominion and the Old Line State still running together for the third Saturday in April but again Maryland's card was only for timber horses and Middleburg did not card a timber race. *Philstar's owner scratched him so the hot stove league couldn't watch a second go-round between him and Pine Pep. Mike Smithwick and Pine Pep won the Grand National Point-to-Point and with just a week to go, eyed The Maryland Hunt Cup. Middleburg had a busy afternoon with 55 horses starting in 5 races and once again that sharp turn into the stretch changed the finish of a race. Sidney Culver's *High Road, a 7-year-old bay gelding by Hyperion—Old Melody 2nd, by *Sir Gallahad III and Jockey E. Carter were across the line 1st in the Mary Mellon 'Chase but they were disqualified for interference in the stretch and one of the richer purses at the hunt meetings went to J. M. Mulford's Proceed.

All routes lead to Maryland on the last Saturday in April. There is only one such day and that is The Maryland Hunt Cup. This event with a following which is the envy of any hunt meeting, drew rain this year but it still remained the timber classic it has always been. Mrs. William Clothier was the owner to receive the cup but the W. B. Cocks' trained, M. Smithwick ridden Pine Pep had made two previous trips to the winner's circle so he retired the challenge cup. The 12-year-old chestnut gelding by Petee-Wrack—Red Queen, by Mad Hatter had started 4 times in The Maryland Cup, winning 3 and falling over Bomber in last year's running.

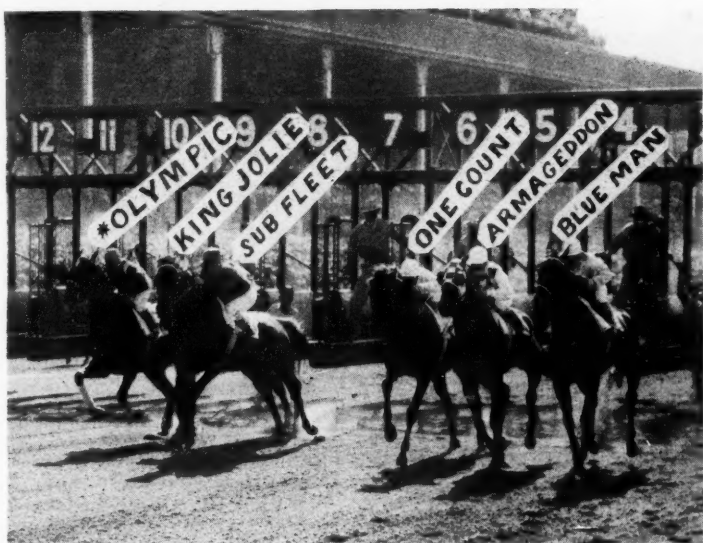
Whitemarsh did not hold its usual spring meeting this year so that week-end was without races for hunt meeting enthusiasts. However, vans pulled into Radnor Hunt Club on May 10 and the hunt meeting which had had a complete face lifting was destined to go down in the records as a great success. The *Philstar—Pine Pep followers arrived in full force, not having witnessed a very long race for *Philstar in The Maryland Hunt Cup as he fell at the 2nd. Radnor offered even more as Stuart S. Janney rode his Irish-bred, making his first trip postward since he retired Winton in 1947. It was another victory for Pine Pep but Mr. Janney and *Philstar made their presence felt right up to the final jump.

Rose Tree concludes the Pennsylvania portion of hunt meetings and before the afternoon was over, Walter F. Wickes, Jr.'s 10-year-old bay gelding by Omaha—Occult, by *Dis Done, had broken his maiden over timber. Big Bones has made the rounds of racing between the flags but hadn't been able to make that winning trip over timber. Mrs. Simon T. Patterson's *McGinty Moore, the 8-year-old bay gelding by Limekiln—Menanne, by Piterari, the only horse to defeat *Gift of Gold over timber, gained a leg on the Gloucester Fox Hunters Plate for his owner.

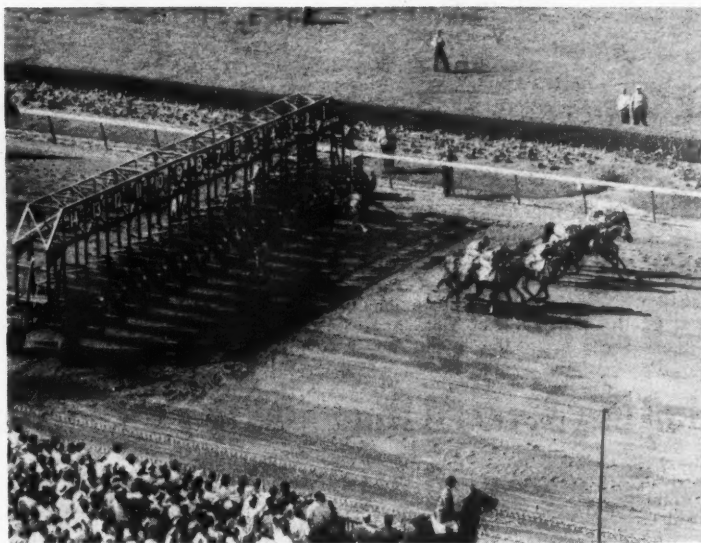
Last year *Gift of Gold won the Connecticut Cup at the Adjacent Hunts Meeting and he went right back there again this year to finish up the eastern hunt meeting circuit with another victory. This is the only hunt meeting which has pari-mutual and with the exception of Camden, S. C., the only course which is not over rolling country.

The timber horses have their shoes pulled off and enjoy the green pastures until time to get them up for the fall circuit but many of the brush hurdle and flat horses went straight to Belmont and 9 of them have won through June 6. Winner of 3 races Continued On Page 9

One Count's Belmont



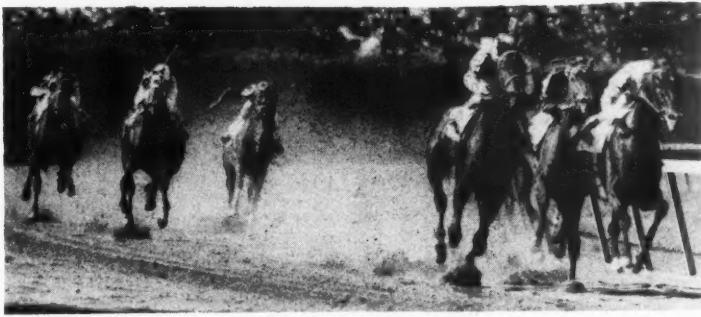
OUT OF THE GATE



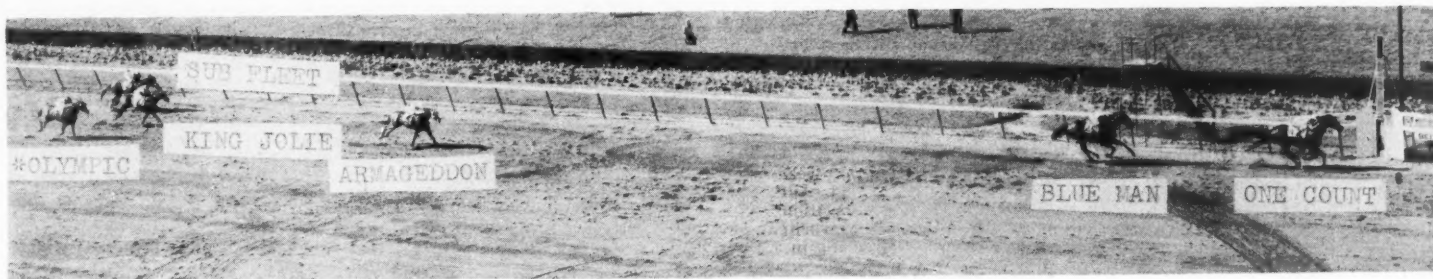
THEY'RE OFF



ROUNDING THE FIRST TURN



HEADING FOR HOME



BIRD'S-EYE VIEW OF THE FINISH



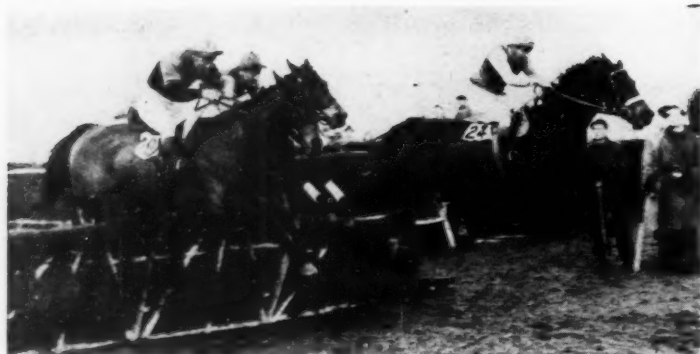
MRS. W. M. JEFFORDS LEADS IN HER WINNER



ANOTHER ANGLE OF THE FINISH



(L. to r.): Adm. Louis B. Olson, G. D. Widener, Mrs. Walter M. Jeffords, Mrs. Eddie Arcaro, Jockey Eddie Arcaro, and Trainer O. White.



SIR KEN, (nearest camera) winner of the Champion Hurdle Challenge Cup, at Cheltenham, England. Noholme (No. 24) was 2nd and Approval (center) 3rd. (Sport & General Photo)



LEGAL JOY (H. Sprague up) owned by Miss Dorothy Paget, leading over the last jump in the Grand Inter. 'Cap at Sandown Park. (Sport & General Photo)

English National Hunt 'Chasing Champion

Early Steeplechasers Give Good Preview of Prospects For the Grand National

Pamela Macgregor-Morris

The 'chasing season, though it commences during the first week in August, does not really get into its stride until November—appropriately enough, for the two are very closely related, with the start of hunting. The races at the minor meetings in the first three months serve many useful purposes, chief of which is the schooling of novices and a chance for the second-rate horses to come into their own; but these races are usually poorly endowed—averaging only £100-£300 in prize money—and the first class horses do not emerge very often until the more valuable meetings are staged.

The first race of note was the Grand Sefton Trial 'Chase at Hurst Park, won by J. V. Rank's Greenogue from a field of 12. Usually this race serves as some pointer to form, but Greenogue, after going on to win the Becher 'Chase at the Liverpool 'November meeting, seemed to have shot his bolt and was content to retire into ignominy for the remainder of the season.

Liverpool's November meeting at Aintree is the first big 'chasing meeting, lasting for four days, valuable 'chases and hurdle races being staged on each day in conjunction with flat races.

The meeting is opened by the Molyneux 'Chase, a handicap, followed by the Valentine and Becher and ending, on the last day, with the Grand Sefton which is worth £2,677. This was won by that Prince of Liverpool horses, Freebooter, winner of the 1950 Grand National. Having won his only two previous races this season, at Nottingham and Weatherby, Freebooter, carrying top weight of 12 st. 7 lb., duly started a hot favourite at 11-8, and, taking the lead at the 2nd fence, made all the running to win this handicap of just a few yards under 3 miles from a field of 9.

It should be stated that the course at Aintree is in a class by itself, comprising bigger, blacker, more testing fences, with the added hazards of Becher's Brook, Valentine's and the Canal Turn, demand an especially gallant, bold horse which must be a super jumper or he will soon be found out. Many good horses which can win over the Park courses (Cheltenham Hurst Park, Kempton Park, Sandown etc.) can never win at Liverpool; while conversely, many a Liverpool horse does not win on Park courses—Freebooter, for instance cannot win a race at Cheltenham.

The Cheltenham course, next to Liverpool, is probably the most popular course of all—and it is here, high on the Cotswold Hills, that the festival of 'chasing, the National Hunt Meeting, is held, and the coveted Gold Cup and Champion Hurdle are run.

There were several Grand National entries in the Honeybourne 'chase on the first day, which was won by Arthur Thompson on Teal, a 9-year-old horse which had graduated to the 'chasing game via the hunting field and point-to-points, and which was already whispered as a good outside chance for the 'National. The

1951 Grand National second, the Irish horse Royal Tan, also came over and ran at this meeting—in a novices' hurdle race, which he won!

The Newbury November 'Chase, worth £1102 to the winner, went to Norborne which subsequently placed in seven outings but otherwise faded out of the picture. The race was chiefly notable, in light of later events, for the initial appearance of an 8-year-old Within-the-Law horse belonging to Miss Dorothy Paget, Legal Joy; he finished a bad 4th, but was obviously out for a school.

The next race of importance was Kempton Park's King George VI 'Chase, (£2,082) held on Boxing Day (Dec. 26.) Lord Bicester's good horse Roimond, perhaps not the power he once was but still a force to reckon with, started a 7-4 favourite under top weight of 13st. 2lb.,



MONT TREMBLANT, D. V. Dick up, taking last fence in Cheltenham Gold Cup. (Sport & General Photo)

but even champion jockey Tim Maloney could get him no nearer than 4th past the post, behind Greenogue, the good 5-year-old E. S. B. and Mrs. J. White's Statecraft, the winner, which was owned by the late Lord Mildmay and now, still trained by Peter Cazalet, runs in his lordship's sister's colours.

Newbury's Old Year Handicap 'Chase on Dec. 29, provided another success for Peter Cazalet and stable jockey Tony Grantham, for it was won by Lord Lewes' Another Delight in a high-class field of 9, after the default of the favourite, Teal, which led till he fell at the 5th fence. Snaef one of the best novices out last season, hung on gamely, but the winner had a pull of 16 lbs. and got home by 1 1-2 lengths. Cushendun, another good young horse in the same ownership as Freebooter, fell three out.

Cheltenham's two-day meeting at the end of the old year featured the Stayer's Handicap 'Chase (£926) over 4 miles, and was won by 6 lengths with the greatest possible ease from 11 others by another ex-hunter and point-to-pointer, Pearly Prince, also rumoured a "good thing" for the National. He won

three races (this was the second) and ran 2nd once before failing in the National Hunt 'Chase at Cheltenham and falling in the National.

Manchester's Victory Handicap 'Chase over 2 miles provided a win for Arthur Thompson, Teal's jockey, on Shining Gold, but had little bearing on form for the big 3-mile races.

In January, Sandown Park, home of the Grand Military meeting, staged the £1,693 Mildmay Memorial 'Chase, in memoriam of that great amateur rider, supporter of National Hunt racing and sportsman who, it will be remembered, was tragically drowned while swimming two years ago. It was eminently fitting that Brian Marshall should have won this race on his late lordship's favourite 'chaser, Cromwell, on whom the latter ran well in two Grand Nationals.

Racing ceased from February 8-16, in respect of the memory of the late King.

It resumed at Sandown with the Grand International Handicap 'Chase, where Miss Paget's Legal Joy trounced the opposition of 11 which included Statecraft, Cushendun and the 1951 National winner, Nickel Coin. Cushendun, carrying 13 lb. more than the winner, pushed Legal Joy into a short-head victory.

The Birmingham Handicap 'Chase provided even more of a pointer to Grand National form, for which the 6 protagonists of the 13 runners were all entered. Pearly Prince and Teal, the two hunter-chasers, met here for the first time, and started as almost joint favourites with the former's price slightly shorter. These two disputed the lead throughout the race, and came over the last fence together, but Teal, despite the burden of an additional 9 lb., quickened on the flat to win by 4 lengths from his rival, which could not get the extra speed.

By this time, the whisper about Teal and Thompson's chances for the National had become a shout, particularly as Thompson, who won the race in 1948 on Sheila's Cottage—also trained by Neville Crump at Middleham in Yorkshire—announced his intention of riding Teal in preference to three others from the same stable, including last year's Welsh Grand National winner, Skyreholme.

Then, a few days later, the Coventry Handicap 'Chase was run at Kempton Park. Cromwell, carrying top weight of 12st. 3lb., was in the field of 7, as was the good veteran Fighting Line and a 6-year-old belonging to Miss Paget which had come out the previous season over hurdles, Mont Tremblant. This French-bred youngster, son of Gris Perle, had won three times and ran 2nd once in his four previous outings, and he duly started a 6-4 favourite and won, under 11st. 5lb.,

by 4 lengths, piloted by Dave Dick, formerly second jockey to the trainer Fulke Walwyn and now retained to ride for Miss Paget.

As Mont Tremblant was entered for the Cheltenham Gold Cup, the antepost market price shortened considerably on this showing.

On March 1, Lingfield Park staged a £1,694 handicap 'chase, the Manifesto Stakes (named after that great 'chaser of the past.) As this was won by a 12-year-old horse, Brown Hall, (from Another Delight) which was thus registering his only win in seven outings and did not repeat the form, the race can be passed over without additional comment.

Three days later, the Cheltenham National Hunt three-day meeting was held. This is a delightful meeting, drawing huge crowds of hunting people from both sides of the Irish Sea, particularly as there are held amateur races and the United Hunts' Challenge Cup, a hunter 'chase, entries for which are certificated to have been regularly and fairly hunted. This is the sort of race for which, before the war, many serving officers kept and ran a horse. In these days of mechanisation and high taxes, many of the entries are owned by sporting farmers.

On the first day, the Champion Hurdle race was staged, with which I shall deal later when mentioning the season's principal hurdlers. Next day came the National Hunt Handicap 'Chase, which was won by the Irish horse, Royal Tan, (2nd in the 1951 Grand National) trained by Vincent O'Brien in Ireland and ridden by his brother, Mr. "Phonzie" O'Brien. Ten good horses including Pearly Prince were down the line here.

On the third and last day the Gold Cup, worth £3,232, was run over 3 miles, 2 furlongs. It drew a high-class field of 13, including Shaef, Cushendun, Nagara from France, Greenogue, Silver Fame—Lord Bicester's grand old veteran which won it the year before—E. S. B., the Irish challenger Knock Hard, ridden by Phonzie O'Brien; Freebooter—always an unlucky horse on this course, so that the wisdom of his owner and trainer in running him so near the National was under question—and Miss Paget's 6-year-old Mont Tremblant.

All carried level weights (12st.) Despite the doubts about him, Freebooter started a 7-2 favourite, with Knock Hard nearest him in the market at 5's and Silver Fame at 6's.

Greenogue, an outside chance, made all the running to the 13th, fence, where he weakened quickly. Freebooter was lying 3rd when he fell at the 8th. Silver Fame was always in the middle division and did

Continued On Page 17



THE FIELD OVER THE LAST FENCE, in the Grand Military Gold Cup at Sandown Park. (Sport & General Photo)

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Breeding Notes

Good Broodmares Form Basis For Successful Commercial Thoroughbred Operation

Karl Koontz

Commercial Thoroughbred stud farms are only as good as their best mares. Some persons may disagree with this statement, contending that the stallion is far more important in a sales yearling, but nothing brings up the price of a yearling by a not-too-successful stallion or by a top stallion for that matter, than its being out of a good mare.

A commercial breeder gets only one foal per mare, per year and sometimes not that, and out of the proceeds from the sale of this foal, as a yearling, must come the farm profit for the year. Even if the breeder is fortunate enough to own a stallion which is in demand, the rake in from stud fees is pretty well eaten up by the extra personnel and farm maintenance involved in handling visiting mares and foals. So that, in the final analysis the commercial breeder stakes his operation on his broodmares.

One of the better mares at Garrett S. Claypool's Brookwood Farm, Lexington is the 13-year-old chestnut mare Carolla, by Omaha—Maequito, by Stimulus. This mare is the dam of Laran, by *Hairan, which has won nearly \$100,000, including a record equalling jaunt over the 1 mile and 70 yards at the now defunct Havre de Grace course in 1:41 3-5. As an 8-year-old Laran took the track at Delaware Park on May 29 this year, and made every post a winning one to win by 1 1-2 lengths over the 1 1-16 miles distance in good allowance company.

Laran was sold at the Keeneland Summer Sales of 1945 for \$2,000 to the Cromwell Bloodstock Agency, but he did all his racing in the colors of E. A. Nicodemus, Waynesboro, Pennsylvania. His dam, Carolla was sold in the same sales ring a year later, after the death of her owner Mr. Threlkeld, where she was purchased for the very reasonable sum of \$1,000.

Mr. Claypool bred the mare to War Relic and got the chestnut gelding Mully S., which although he has not won a stakes, placed in the Kent and Shevlin Stakes, and has beaten a lot of stakes winners. Among them are Repetitoire, Combat Boots, Yildiz and Senator Joe.

Now Carolla is represented at the farm by a beautiful chestnut yearling filly by Natchez which will be sold at Saratoga. The son of Jamestown—Creole Maid, by *Pharamond II, will always be remembered for his brilliant front running race in the first "International" Gold Cup at Belmont. Stymlie caught him just a stride from the wire to win by a neck, but the race gained for Natchez many admirers. Unfortunately on the morning of January 23 he died as a result of an attack of colic.

Carolla has a chestnut filly foal by the record breaking Ace Admiral, and has been bred back to the chestnut son of *Heliopolis—War Flower, by Man o'War.

Other matrons at the farm include *Utinta, by Umidwar—Sondri, by Solario, which is the dam of the English stakes winner Unitas, by Cillas. This mare has by her side a very photogenic bay filly by the Nearco horse *Nizami, which when only 4 days old, made the front cover of the Thoroughbred Record of February 2. *Utinta also has a bay yearling filly by the Hyperion horse *Coastal Traffic, which is Saratoga-bound, and the old mare has been returned to the court of *Nizami this season.

The *Benagi mare, Foolish Heart, has a brown filly foal by Lord Boswell, and has been bred to the *Royal Minstrel horse First Fiddle; while the appropriately named Red Duster (Sweep All—Red Gown, by Man o'War) has a grey filly foal by the *Blenheim II horse *Benagi—a bay yearling colt with prominent white markings by *Benagi—also sales

bound—and will be bred to the young *Mahmoud stallion Mr. Trouble.

One youngster that is sure to attract his share of attention in the "roped-square" ring, is the grey colt of excellent conformation by Mightly Story out of the Bostonian mare, Leana G. Mightly Story (*Mahmoud—Little Lie, by *Sickle) is already the sire of the stakes winning Mightly Moment (which incidentally was also the first 2-year-old winner of 1952), in his first crop to the races.

Leana G. also has a brown filly foal by *Benagi and visited the court of the young War Admiral stallion, Cable.

The 4-year-old bay mare Plunge, by Devil Diver—Blow by *Sir Gallahad III has been bred to the home stallion *Benagi (*Blenheim II—Firouze Rane, by Son-in-Law) and the resulting foal will carry two crosses of The Tetrarch, one through its sire's bottom line and one through its dam's top line. Also the First Fiddle—Foolish Heart foal will carry two crosses of same "grey blood".

The 11-year-old mare Nacre has been bred to the Greentree Stable castoff, the grey handicapper Cochie. The daughter of Sir Cosmo—*Black Pearl II, by Bruleur is the dam of the winner Borachita and Jet Job and is a half-sister to the stakes winner Black Island and comes from the female line of *Hunters Moon IV, Pearl Cap, Pearl Diver, and Pearlweed.

As you have probably realized in reading this, Brookwood Farm is using young stallions with excellent race records, which when combined with their broodmares and offered in the sales ring, should realize the farm a nice margin of profit for the year's operation.

Don Quixote

Continued From Page 5

Then, as we paced Rex around the ring, he told me one of the most bizarre tales I have ever heard, and, believe me, I've listened to some humdingers in my day. By the time he had finished I was going around in as many mental circles as Rex was walking physically. I believe every word of it to be gospel truth, for I defy any man to invent such a strange rigmarole, and then act it.

As the yarn goes, it seems that some while ago Charlie Beall worked for a riding academy in his home town of Oak Ridge, Tennessee. He loved horses and he conceived a great hatred for the man who owned the academy, because sometimes he did not treat his horses well. Charlie only worked part time at the academy, while his major job was at the atomic energy plant in the carbide section. The more our hero pondered the problem, the more he saw only one solution to it. He borrowed all he could from friends and neighbors and bought the riding academy. In it were thirteen horses including Rex, and Charlie got the idea that the academy might be put on a paying basis if he took in boarders—so, he advertised. His rates were \$3.00 per week, which sum, he quickly informed me, did not include cost of feed—only care and exercise. I cocked a suspicious eye to see if I had heard aright, but the lanky lad was now way ahead of me. The next thing that happened was that Charlie got out of work. The plant laid him off because it was the slack season, or maybe because he was giving too much attention to the horses and not enough to the carbide. He didn't say so, but I guess that's not too far out of line. Then last year he came to Nashville and saw the Iroquois for the first time. He noted that first money was \$2,500 and even second was \$600. Also only amateurs could ride in it. Charlie has as many scruples about gambling as he has about drinking, but this was something

Thoroughbreds

Continued From Page 3

close to her own class. Possibly her size had something to do with this, because she was much smaller than average.

Be Like Mom wasn't a bit like mom on the race track, finishing unplaced in her two starts at two, but she has been enormously better in the stud. The way you explain this, of course, is to say that she was very fast in her trials but wouldn't stay sound. Nearly all slow dams of good winners were very fast in their trials but got hurt or something.

Still, though performance and production are at variance here, this department considers the variance one of those things which heaven instituted so that breeders could shuck off poor broodmares in the fall sales.

There was a fad in Miami last winter—and for all I know, elsewhere of ladies' handbags in the form of what I would consider small picnic hamper. They would hold a lot—and did—except that you could hardly get anything into them and out again, and they were painted with various quotations. I remember one particularly which could well be used as a slogan both for racing and breeding. "The race is not always to the swift," it said, "or the battle to the strong. But that's the way to bet!"

different. He felt that if he could go back home and teach Rex and himself to jump, he might easily win the Iroquois, repay all his friends, and live happily every after. It was a noble idea and Charlie is every inch a man of action.

To hold the riding academy together and take care of diverse overhead, he took any and every job that was available in Oak Ridge. He worked as a truck driver, a short-order cook, as well as furnace stoker. Somehow he weathered the winter, and found time to build a couple of fences and teach Rex how to jump. He also managed to sell eight of the thirteen horses and pay off some of the friends who had financed him. He not only sold his stock, he made sure they got good homes as well.

Three months ago the carbide plant opened up again and the boy with a ton of hope was back working full time. He trained Rex on the side and built the horse van as well. Then, just ten days before the Iroquois, Charlie got appendicitis, and had to go to the hospital. He beat that one too, and loaded his horse for Nashville on the Thursday evening after he finished work. He arrived Friday afternoon after driving all night and taking "some pills" to keep him awake. He had three breakdowns on the road. As he finished the yarn, Charlie Beall said,

"My debts are now minor, and I plan to finish them all off out of what I win here. If I don't get anything, I'll have to ask folks to wait on me. I know they'll do it."

After I had listened I felt a little small as I wished the kid good luck. I've been around long enough to recognize the real thing when I see it, and you don't find it too often in this business. Don Quixote on Rosinante had nothing on Charlie Beall and Rex.

I wish this story had a real Hollywood ending and that Rex had won the Iroquois by a nose, but real life is oftentimes harder than pine dreams. Rex and Charlie Beall didn't even run in the Iroquois. They told him gently that he stood a better chance in the Frost Hunter Steeplechase.

What happened? Why, he fell at the first, of course. I felt an awful heel as the ambulance came, but within half-an-hour, Charlie bounced right back and was as cocksure as ever.

"I've learned a good lesson from this race," he told me. "I was trying

BREEDING—RACING

Eastern Hunt Meetings

Continued From Page 6

over hurdles has been Main Earth Stable's German-bred Allfor, the 5-year-old bay gelding by Allgau—Somerflor which was hurt in the van on the way to Richmond. Stakes winners have been Mrs. H. Obre's *Coupe-Vite, a 6-year-old bay gelding by Coup de Lyon—Vito, by Morland which annexed the National Maiden Hurdle Stake at Belmont; James McHugh's Jam, a 5-year-old bay gelding by Impound—Cherry Orchard, by Display, which chalked up the International 'Chase 'Cap and the Charles L. Appleton Memorial 'Chase. There were 6 stakes carded between the flags.

Statistics from the spring hunt meeting circuit indicate that F. Ambrose Clark leads the owners with 6 races; Sundance Kid, The Creek 2, Night Patrol, Gerrymander and Escargot. Among the trainers, W. B. Cocks tightened the girth 7 times on winners: Pine Pep 3, *El Arabi 2, *Sir Christy and *McGinty Moore. F. D. "Dooly" Adams, the steeplechase rider who set a new record for the ranks with his 35 winning rides last year, rode 7 winners at the eastern hunt meetings; *Gift of Gold 3, Sunset Dell, *Marshland II, Swing Cheer and Fonda. Pine Pep's 3 timber victories tied his breeder, E. D. Allen with *Gift of Gold's breeder, Major T. C. Lucas (England) as *Gift of Gold also chalked up 3 winning outings. It was also interesting to note that among the breeders, F. Ambrose Clark's Night Patrol, Carlo Paterno's Swing Cheer and Paul Mellon's Gentle Star and the late Sleep Song were winners for their owners-breeders. The Adjacent Hunts meeting didn't topple *Nasrullah from the top as leading sire, his score of 2 winners of 2 races each standing. His winners on the flat were *El Arabi and *Tico Tico. With their 2 victories, *El Arabi and *Tico Tico led the winners on the flat. *Gift of Gold and Pine Pep tied with 3 each for timber honors while *Sonatine's 2 winning efforts over hurdles put her in the lead in that division. In the brush ranks, The Creek has 2 races credited to his account.

Not coming in to lead any division but certainly due notice as good supporters of the circuit are 3 horses. Omitting the timber meetings in Maryland, there were 7 meetings at which horses could be run over brush, hurdle or on the flat. Maj. Gen. R. K. Mellon's Arctic Fox and Trout Brook and Joseph D. McCaffrey's Brimful went postward at 6 of these events. Arctic Fox, a 7-year-old grey gelding by On Quest—Blonde Baby, by Bubbling Over, had his outings over hurdles and on the flat while Trout Brook, a 5-year-old chestnut gelding by Bolingbroke—Evening Tide, by *Bull Dog tried brush and hurdles. The 5-year-old bay gelding by Manador—Orphan Ann, by Mayne, Brimful went all the way, starting over brush, hurdles and on the flat.

Hunt meeting time will roll around again in September. It will be interesting to see which of the old timers are still around and what new ones will face the starters.

to gain ground too early and I am sure Rex would have shown his ability if he had not fallen. It was my fault he did so. I think he is a great horse with a great future and I'll be back next year."

Charlie, Rex means "King" in latin and there was once a King Charles who was the very founder of horse racing. You may never have heard of him, but I'll bet he didn't love horses as much as you.

Now, if any of you hard-bitten refugees from the income tax collector want to do the right thing, I know where to find the boy. The amount involved is about second money in the Iroquois Steeplechase.

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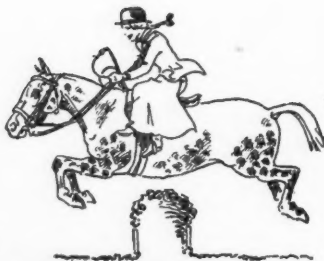
Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



At a meeting of the board of directors of the Hunter and Jumper Exhibitors Ass'n., Inc., called by Gregory McIntosh, secretary, Mr. McIntosh submitted a resolution which concerned, among other items, the formation of a committee of six who would be invited from the list of members of the H. J. E. A. and whose function would be the same as the parent organization, "To Promote and Protect the Best Interest of the Exhibitors". The creation of such a committee was suggested to Adrian Van Sinderen, president of the American Horse Show Assn., with the idea that he take such steps as would be necessary to form a new committee of the A. H. S. A. that would be known as the Hunter and Jumper Exhibitors Committee. Mr. McIntosh reported to the board of directors that Mr. Van Sinderen thought this an excellent idea.

Also included in the resolution was the matter of dissolving the H. J. E. A. due to the precarious financial position of the H. J. E. A. and because Mr. McIntosh believed that the plan for the committee would better serve the interest of the exhibitors. Mr. McIntosh submitted the resolution in its entirety for a vote as to whether such a resolution should be adopted and sent

to the membership of the H. J. E. A. for its consideration. By a vote of 3 to 2, with one member declining to vote and two directors not being present, the resolution was rejected.

To quote the final paragraph of Mr. McIntosh's letter to the members of the H. J. E. A., "Because we believed the resolution is of the utmost importance to the entire membership of the H. J. E. A. and its future, Mrs. T. Kenneth Ellis and I have therefore resigned in protest as directors, and I have further resigned as secretary of the organization".

Christopher Wadsworth, who was elected executive steward of the H. J. E. A., submitted his resignation as such on June 5, 1952 to Mrs. Sallie Jones Sexton, president of the organization. Mr. Wadsworth has for many years been one of the country's leading hunter judges and since he is no longer in the official capacity of executive steward, he will again be available to judge horse shows throughout the country.

The 56th annual Devon Horse Show and Country Fair added some new features to its prize list this year and the results were very pleasing. Coping with rain and having to replace stabling facilities destroyed by fire, the committee can at least be gratified with the attention given to the Coaching Marathon and the new young hunter division.

Half of the original 8 entries for the marathon left the Radnor Hunt Club at approximately 2:30 p. m. on May 27, their destination being the Devon show grounds. Their route was over 8.6 miles (6.3 miles over old bound macadam road, most of it well chipped and 2.3 miles over water bound macadam). Judges Dean Bedford and Whitney Stone were posted on the road close to the entrance to grounds where the ponies and horses were judged on their fitness and general condition. The coaches then proceeded to the ring where they were judged for general appearance and correctness of turn

out. Richard V. N. Gambrell's coach and four, Defiance II won the Joseph E. Widener challenge trophy, a magnificent gilded sterling silver cup made in Ireland in 1822. Defiance II was the same one which Mr. Gambrell entered and won with in the last Devon coaching marathon.

The miniature coach, modeled on formal lines, with a 6-pony hitch, had the greatest spectator appeal. Driven by their owner, Mrs. Robert C. Winnill, the wheel ponies stand 12.2, the swing ponies 11.2 and the leads 11.0 and 11.1. They were all black except one which was listed as "mouse color". These small ponies completed the route in 52 minutes while Mr. Gambrell's four-in-hand was timed in 45 minutes.

The new young hunter division was well filled and a great improvement to the show. This division offers a good preparatory school before these youngsters go on to compete with qualified hunters. Stablemates Kor-Vee and North Slope handled the championship posts for owner W. J. Brewster. While they did this, another stablemate, Friars Delight, set a point record for the show, winning the conformation tri-color with 32 1-2 points. He was entered in 9 classes and won 6 of them.

A newcomer to the Devon exhibitor ranks, but practically an old timer at the show rings was Miss Cynthia Cannon. Some years back she was listed as the breeder of the mare Mon Poulet by *Coq d'Esprit. Then in 1949 she is down as the breeder of the grey gelding, Monaha by Omaha—Mon Poulet. This grey gelding was turned over to Miss Betty Bosley who has done the riding and schooling necessary to get a young horse to the show ring. When the green hunter points were added up for the rosette, Monaha was in front, having accumulated 14 points against Shawnee Stud's Top Over with 7 1-2 points.

Last year Miss Peggy Augustus had entered her Herodtie in the working ranks at Devon but sickness put the grey on the sidelines and the death of him left her without a working hunter. She bought Defense and his name was among the entries at Devon this year. Again bad luck came along and Defense was sick. Miss Augustus hacked him around the grounds but had to stay out of some classes but finally he was all right. Making a belated start, the pair hustled right along to finish the show to gain a leg on the Edward T. Statesbury Memorial Trophy as the champion lady's hunter.

Everyone hopes for a horse which can do a little of everything but they just don't come in packages. One

turns up ever so often and some people realize what they have and hang on to it. This is the case with Brig. Gen. and Mrs. Charles B. Lyman's big grey (now white) Tanahmerah. Tanahmerah won the yearling class at the Upperville Colt & Horse Show some years back then as a 2-year-old, he got a bit too frisky in the paddock and kicked through a pane of glass in the tack room. One look at the damage and the future didn't seem to bright. However, he eventually recovered and got over the peculiar gait which he developed while trying to keep his weight off the score leg.

Mrs. Lyman bought him while the General was in active service in the Pacific and she wrote to him to suggest a name for the grey. Not having seen him and also wanting to let Mrs. Lyman know where he was, he named the colt after his first military operation with the 24th Division when it landed in Tanahmerah Bay. A full brother to Tanahmerah Hollandia, is a member of the U. S. Equestrian Team which is now in Germany and both horses were bred by W. P. Hulbert.

Tanahmerah has more than held his own in the working hunter ranks, has gone into the championship brackets among conformation hunters and this year retired a hunter trials trophy. Standing 17.0 he proved to be an ideal mount when Charles Lyman, Jr. was younger and has since replaced Scamp which was a good horse in horsemanship and junior events. At Devon this year he and Miss Betty Jane Baldwin's veteran Brandywine, another versatile horse, went into the working hunter preliminary with 20 and 19 points respectively. After the ribbons were pinned, Tanahmerah had 22 1-2 and Brandywine held down reserve with his 19. The Lymans won their first leg on the challenge trophy in 1938 with Maui Girl, a matron which now carries her 28 years lightly.

The juniors didn't have to wait out a week of Devon but officially opened the show on the 24th. One of the classes of greatest interest is the Best Child Rider and Miss Margaret McGinn topped the day by retiring the J. W. Waring Memorial Challenge Trophy. This trophy, which has been in competition 1937 (except the war years of 1943 through 1945), was won three consecutive times by this young rider. Miss Irene Randal and Carter Buller were the only other riders with two legs on the trophy but "old age" forced them out of competition.

After all of the "horse dealing" with open jumpers which Joe Green did this spring, the dust began to settle and there were some new names among the H. J. Ryan open jumper string. One of them was Oregon Duke from the Pacific Coast and this horse came through the mud, literally, with flying colors at Devon. He chalked up the championship with a 3-point lead over Fairview Farms' Ping Pong.

The Brookville Horse Show will have to be given an "A" for persistence. There show was cancelled on May 25 after 9 classes were held but the rain won the blue so great discussions resulted in continuing on the 31st. Having tucked away 3

Continued On Page 11

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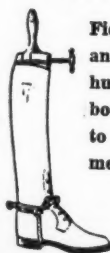
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Racing Colors To Order

FAR HILLS, N. J.

Horse Shows

Continued From Page 10

victories over timber in as many outings with *Gift of Gold, plus other winning outings at the hunt meetings, Mickey Walsh no doubt felt it was time to tighten the girth on a hunter. He brought out a new one, Barab and with Miss Joan Walsh up, this also proved to be a winner, chalking up the hunter tri-color.

Hutchinson Farms' veteran Peg's Pride and Miss Nancy Clapp didn't place in the open jumper stake but accounted for the tri-color in this division ahead of Wee-3-Stables' good brown mare, Andante. However, attention was centered on tiny Miss Mary McGowan and her pony, Little Wonder. After Little Wonder fell very hard over a spread fence in the jumper stake, Miss McGowan came back into the ring with her chestnut gelding, I Wonder, and with a clean performance won the class.

An accumulation of championship ribbons always helps to dress up a tackroom and Miss Kathleen Rice must have quite an array of them by now. Brookville was her latest conquest and she was pinned over Miss Billie Eadie.

More shows need to spread out with signs indicating where shows are held. Vans and people in cars toured around the countryside on May 24 trying to find the Fairfax Hunt Horse Show and many were surprised to find themselves at Sunset Hills where the show was held. The prize list had planned a good variety of events for ponies, juniors, hunters and open jumpers, plus breeding class. Two ladies from Warrenton, Va. took over the hunter division and when the points were added, Miss Molly McIntosh had ridden Waverly Farms' Sir Sarazen to another tri-color with Mrs. J. North Fletcher and her last year's champion, Both Ways, in for reserve.

A horse which is coming very close to having a monopoly on the hunter championships in the state of Maryland is Claude W. Owen's Sky's Shadow. This hunting hunter follows hounds during the hunting season, chalks up a few hunter trials and then spends the summer collecting ribbons at horse shows. She added another one to her collection during the recent Southern Maryland Horse Breeder's Association Horse Show.

The showers during the Academy of St. Joseph Horse Show evidently suited the horses of Mrs. A. H. Merkel perfectly. With her husband, son and Gabor Foltenyi taking turns, her horses accounted for all but the limit jumper class. That was won by Mrs. R. B. Hults' new gray Gracee, ridden by Hugh Gormley. Of all the Merkel horses, it was the big black gelding, Why Worry Again which finally accounted for the tri-color over Gracee.

Early this spring an open horse was bought by Joe Green and shown under the name of Outcast. Now owned by Miss Susan Findlay, he is called Heads Up and was hunter champion at St. Joseph's. Miss Kathleen Rice proved to be a good "mudder" and won her second horsemanship rosette in two days. Miss Fiona Field, who just returned to showing over fences after being laid up for ten weeks, was reserve.

If all the people who work with horse shows on Long Island turn out to be pleasantly surprised that the sun has not left his natural orbit, it is because of the perpetual rains which they have coped with this spring. Eastern Military Academy was another victim and its show was postponed to May 30. On the brighter side, it was very fitting that William Kapp, Jr. was the cadet who won the William Kapp championship trophy. No one could deny that he richly deserved it because he has wonderfully quiet hands on a horse and shows great promise.

Academy of St. Joseph

SHOW CORRESPONDENT
Tanbark

PLACE: Brentwood, L. I.
TIME: June 1.
JUDGES: Eric W. L. Atterbury, Vincent Quinn, hunter and jumpers, Jean Corcoran, hunters and equitation, Emily Pond, equitation.
HORSEMANSHIP CH.: Kathleen Rice.
Res.: Fiona Field.
HUNTER CH.: Heads Up, Susan Findlay.
Res.: War Hero, John Schiff.
JUMPER CH.: Why Worry Again, Mrs. A. H. Merke.

Res.: Gracee, Mrs. R. B. Hults.

SUMMARIES

Limit jumpers—1. Gracee; 2. Midnight Sun, J. Fredericks; 3. Heads Up; 4. Star, Arthur McCall, Jr.
Limit working hunters—1. Heads Up; 2. New Ground, Mystery Stables; 3. Sir Bay, Barbara Marra; 4. I Bet, Peggy Rosenwald.
Open jumpers—1. Why Wait, Mrs. A. H. Merkel; 2. Little David, Samuel Migid; 3. Why Daddy, Mrs. A. H. Merkel; 4. Why Fret, Mrs. A. H. Merkel.
Children's hunters—1. I Bet; 2. Sir Bay; 3. Autumn Bounty; 4. Tourland.
Open horsemanship over fences 14 to 19—1. Kathleen Rice; 2. Billie Eadie; 3. Susan Findlay; 4. Shelly Benstock; 5. Gail Furman; 6. Alex Weissman.
P. H. A. Trophy, open jumpers—1. Why Worry Again; 2. Why Fret; 3. Gracee; 4. Rough Edge, Wee-3 Stables.
Ladies' hunters—1. Sir Bay; 2. Pepper P, Wee-3 Stables; 3. Heads Up; 4. War Hero.
Horsemanship over fences under 14 years—1. Nancy Rice; 2. Fiona Field; 3. Donna Perez; 4. Brinda Corbett; 5. Barbara Rogers; 6. Brenda Marinelle.
Horsemanship, 14-19—1. Kathleen Rice; 2. S. Benstock; 3. Susan Findlay; 4. Phyllis Field; 5. Bobby Jones; 6. Alex Weissman.
Academy of St. Joseph horsemanship—1. Yolanda Tomasiouli; 2. Patricia Hudson; 3. Valerie Giordano; 4. Betty Ann Mullowney; 5. Carol Felice; 6. Janet McCaw.
Middle and heavyweight hunters—1. Heads Up; 2. War Hero; 3. Pepper P; 4. Buckingham, Mitchell Klupt.
Knock-down-and-out—1. Why Worry Again; 2. Gracee; 3. Why Daddy; 4. Captain Kid, Mrs. E. Thornton.
Bridle trail hacks—1. Tourland; 2. Sir Bay; 3. Entry, Sally Schoenfeld; 4. Pepper Q, Janet Quigley.
Scurry race—1. Miss Sweep, Ann Loeser; 2. Cream Puff, Jane Wander; 3. Flying Cadet, P. Southerland, IV; 4. Rough Edge.
A. S. P. C. A. horsemanship event—1. Nancy Rice; 2. Susan Findlay; 3. Fiona Field; 4. Shelly Benstock; 5. Phyllis Field; 6. Alex Weissman.
Academy of St. Joseph horsemanship, intermediate—1. Brenda Corbett; 2. Gail Keating; 3. Carmen Rivas; 4. Mary Lee McKenna; 5. Norma Grace.
Pairs of hunters, tandem—1. Lord Chesterfield, Cavcote Farm; War Hero; 2. Heathcliff, Double Scotch, Mrs. James Kelly; 3. Flying Cadet, Donald Sutherland; Sir Bay; 4. Miss Sweep, Ann Loeser; Entry.
Working hunter stake \$200—1. War Hero; 2. Heathcliff; 3. Flying Cadet; 4. Heads Up.
Jumper stake, \$200—1. Why Daddy; 2. Gracee; 3. Why Worry Again; 4. Why Fret; 5. Why Wait, Mrs. A. H. Merkel; 6. Trader Horn, Mary McGowan.

Academy Troop Eastern Military

SHOW CORRESPONDENT
Tanbark

PLACE: Cold Spring Harbor, L. I., N. Y.
TIME: May 30.
JUDGES: Patrick Rice, James Kelly.
HORSEMANSHIP CH.: William Kapp, Jr.
Res.: Richard A. Lewisy.

SUMMARIES

Horsemanship under 14—1. John Nucetola; 2. Richard Doebele; 3. James M. Netter; 4. Thomas Emerich.
Horsemanship over 14—1. William Kapp, Jr.; 2. Richard A. Lewisy; 3. John Wansen; 4. Walter C. Baer, Jr.
Horsemanship over fences—14 and under—1. William Kapp, Jr.; 2. James M. Netter; 3. John Wansen; 4. Walter P. Rundquist.
Horsemanship over fences—15 and over—1. Richard A. Lewisy; 2. Victor V. Tchetchet, Jr.; 3. George P. Walters, III; 4. Walter C. Baer, Jr.
Junior jumpers—under 15—1. William Kapp, Jr.; 2. John Wansen; 3. E. Ward Stearns, III; 4. James Netter.
Senior jumpers—over 15—1. Richard A. Lewisy; 2. Walter C. Baer, Jr.; 3. Victor V. Tchetchet, Jr.; 4. George P. Walters, III.
Open jumping—1. Walter C. Baer, Jr.; 2. Richard A. Lewisy; 3. John Wansen; 4. William Kapp, Jr.

Brookville

SHOW CORRESPONDENT
Tanbark

PLACE: Brookville, L. I., N. Y.
TIME: May 25 and May 31.
JUDGES: Frank Carroll, Mrs. Joseph Merrill, Col. John W. Morris, Mrs. Robert Bach, hunters, jumpers, equitation, Edmond Bowen, hunters, jumpers, Carl Muller, hunters.
HORSEMANSHIP CH.: Kathleen Rice.
Res.: Billie Eadie.
HUNTER CH.: Barab, Michael Walsh.
Res.: Darby Davis, Mr. and Mrs. James McGusty.
JUMPER CH.: Peg's Pride, Hutchinson Farms.
Res.: Andante, Wee-3 Stables.
JR. WORKING HUNTER CH.: Lucky Miss, Caumsett Farm.
Res.: I Bet, Peggy Rosenwald.

SUMMARIES

Open jumpers—1. Peg's Pride; 2. Andante; 3. Trader Horn, Mary McGowan; 4. Jack O'Lantern, Wee-3 Stables.
Limit working hunters—1. Double Scotch, Mrs. James T. Kelly; 2. Sugar Foot, Mrs. Michael Lorday; 3. New Ground, Mystery Stables; 4. On Account, Perry Davis.
Children's working hunters—1. Bambina, Billie Eadie; 2. Sir Bay, Barbara Marra; 3. Tourland, Anita Loehmann; 4. I Bet.
Middle and heavyweight hunters—1. Mi-Grey, Andrea Paul; 2. Pepper P, Wee-3 Stables; 3. Flying Cadet, Donald Sutherland, IV; 4. On Account.
Limit jumpers—1. Jack O'Lantern, Wee-3 Stables; 3. Gracee, Mrs. R. B. Hults; 3. Beauregard, Charles Vaillant; 4. Stray Star, Fred Blum.
Lightweight hunters—1. Darby Davis; 2. New Ground; 3. Barab; 4. Drissac, John Brennan.
Horsemanship over fences, under 14—1. Nancy Rice; 2. Gail Price; 3. Barbara Rogers; 4. Mary McFadden; 5. Mary Roche; 6. Daniel Roche.

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LLANGOLLEN FARM

Upperville

Virginia

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ADVENTURE

Ch. g., 8 years, by Great War—Brave Bonnie, by Valorous.

Conformation hunter champion at the National 1948 and 1951. Conformation hunter champion at Keswick in 1951; conformation hunter champion, Loudoun Hunt 1952, reserve conformation hunter champion Upperville 1951, reserve conformation hunter champion, Congressional Show 1951, reserve conformation hunter champion Bath County 1951. Reserve young hunter champion National 1948.

SAFETY CALL

Gr. m., 9 years, by Great War—St. Hilda, by St. James

Conformation hunter champion Pennsylvania National 1950; hunter champion Loudoun Hunt 1951, hunter champion Foxcroft 1951. Reserve conformation hunter champion, Potomac Hunt 1951. Reserve working hunter champion Potomac Hunt, 1951.

EAGER BEAVER

B. g., 11 years, by Valorous—First Lady, by Whisk Broom II.

Jumper champion Loudoun Hunt 1952. Reserve jumper champion Loudoun Hunt 1951.

COMPROMISE

Gr. g., 7 years, by Night Lark—Spring Hope, by Mad Hatter.

Winner of the Founder's Cup at Upperville. Ribbon winner at Upperville, Bath County and the National.

CARRY-ME-BACK

Gr. g., 8 years, by Bonne Nuit—Larna Dee.

Champion working hunter, North Shore 1950.

WILLIAM S. HART

Piebald g., by Hero Worship—Pocahontas.

BRAVE WAR

Ch. g., 4 years, by Great War—Brave Bonnie.

Brother to Adventure.

LADY BEWARE

Ch. f., 4 years, by Stepenfitchit—Lady Valorous.

Half-brother to War Hero.

VIRGINNY

Gr. rn. f., by Bonne Nuit—Larna Dee.

Sister to Carry-Me-Back.

LOVE'S HOPE

Gr. f., 4 years, by Night Lark—Spring Hope.

FUTURE

Ch. f., 3 years, by Bonne Nuit—Spring Hope.

SWEET RATION

Ch. f., 3 years, by Bonne Nuit—Michigan Candy.

FURTHER INFORMATION:

LLANGOLLEN FARM

Upperville, Va.

Telephone: 41

Horse Shows

Continued From Page 11

Novice horsemanship—1. Nancy Christie; 2. Nancy Astor; 3. Jane Mylester; 4. Lisa Friedman; 5. Barbara Haller; 6. Betty Strandberg.

Working hunter hacks—1. Queen's Flight, Mrs. G. H. Bostwick; 2. Bambina; 3. Heads Up, Susan Findlay; 4. Barab.

Knock-down-and-out—1. Peg's Pride; 2. Gray Frog, Mrs. R. B. Hults; 3. Little Wonder, Mary McGowan; 4. Why Worry Again, Mrs. A. H. Merkel.

Children's working hunters—1. Lucky Miss; 2. Sir Bay, Barbara Marra; 3. I Bet; 4. Blue Jean, Susan Findlay.

Children's jumpers—1. Blue Jean; 2. The Hustler, Gail Price; 3. Sir Bay; 4. Bambina.

Novice horsemanship, under 14—1. Francis Stewart; 2. Mary Roche; 3. Daniel Roche; 4. Andrea Paul; 5. Gail Price; 6. Mary Ellen Duryea.

A. S. P. C. A. horsemanship—1. Jenny Stewart; 2. Fiona Field; 3. Frances Stewart; 4. Gail Price; 5. Susan Findlay; 6. Phyllis Field.

P. H. A. trophy, open jumpers—1. Andante; 2. Why Worry Again; 3. Little Wonder; 4. Peg's Pride.

Open horsemanship, under 14—1. Fiona Field; 2. Nancy Rice; 3. Mary Roche; 4. Frances Fitzgerald; 5. Judy Stein; 6. Daniel Roche.

Horsemanship, over fences, under 18—1. Billie Eadie; 2. Phyllis Field; 3. George Twohig; 4. David Berliner; 5. Susan Findlay; 6. Kathleen Rice.

Junior corinthian—1. Tango, Jenny Stewart; 2. I Bet; 3. Blue Jean; 4. Lucky Miss.

Jumper hack—1. Clover, Caumsett Farm; 2. Sir Bay; 3. Bambina; 4. I Bet.

Open jumpers—1. Peg's Pride; 2. Andante; 3. Why Daddy; 4. Why Wait.

Amateur hunters—1. Just Me, Hutchinson Farms; 2. Darby Davis; 3. Sir Bay; 4. I Bet.

A. H. S. A. horsemanship—1. Billie Eadie; 2. Kathleen Rice; 3. Phyllis Field; 4. Jenny Stewart; 5. Susan Findlay; 6. Barbara Marra.

Ladies' hunters—1. Tourland; 2. Blue Jean; 3. Pepper P; 4. Wee-3 Stables; 4. Barab.

Open horsemanship, 14-17—1. Kathleen Rice; 2. Billie Eadie; 3. Phyllis Field; 4. Barbara Marra; 5. Nancy Christie.

Working hunter stake, \$200—1. Barab; 2. Sir Bay; 3. Queen's Flight; 4. Pepper P; 5. Drissac, J. Brennan; 6. Flying Cadet.

Junior stake, \$200—1. I Wonder; 2. Why Worry Again; 3. Andante; 4. Little Wonder; 5. Why Daddy; 6. Why Fret.

Devon

SHOW CORRESPONDENT
Chris Black

PLACE: Devon, Pa.
TIME: May 24-31.

JUDGES: Bernard E. Hopper, Andrew M. Montgomery, Daniel Shea, hunters and jumpers; Col. Howard C. Fair and Humphrey S. Finney, children's classes.

PONY HUNTER CH., 13 and under: Quiz Kid, Cynthia Graffam, 14½ pts.
Res.: Johnny Cake, Ponies, Inc., 11 pts.

PONY HUNTER CH., over 13: Craven's Raven, Sydney Gadd, 12½ pts.
Res.: North Light, Martha Sterbak, 10 pts.

JUNIOR HUNTER CH.: Little Cracker, Margaret McGinn, 10 pts.
Res.: Lady Luck, E. L. Worthington, 8 pts.

YOUNG HUNTER CH.: Kor-Vee, W. J. Brewster, 8½ pts.
Res.: North Slope, W. J. Brewster, 7½ pts.

GREEN HUNTER CH.: Monaha, Cynthia Cannon, 14 pts.
Res.: Top Over, Shawnee Stud, 7½ pts.

CONFORMATION HUNTER CH.: Friars Delight, W. J. Brewster, 22½ pts.
Res.: Times Square, Mr. and Mrs. Vernon G. Cardy, 23½ pts.

WORKING HUNTER CH.: Tanahmerah, Gen. and Mrs. Charles B. Lyman, 22½ pts.
Res.: Brandywine, Betty Jane Baldwin, 19 pts.

LADY'S HUNTER CH.: Defense, Peggy Augustus.
Res.: Brandywine, Betty Jane Baldwin.

JUMPER CH.: Oregon Duke, Harry D. Ryan, 16½ pts.
Res.: Ping Pong, Fairview Farms, 13½ pts.

SUMMARIES

May 24

Pony hunter, 11.2 and under—1. Hubba, Hubba, Judy Metz; 2. Billy Blaze, Christopher S. Morris.

Pony hunter, over 13.0—1. North Light, Martha Sterbak; 2. Craven's Raven, Sydney Gadd; 3. Penny, Margaret McGinn; 4. Gray Coat, Mandy McCormick.

Novice pony under saddle, 14.2 and under—1. Stormy Day, Polly Gingrich; 2. Blue Jay,

Teddy Johnson; 3. Jack Frost, Lynda Overly; 4. Make Believe, Mrs. Beverly Bryant.

Working hunter—1. Lady Luck, E. L. Worthington; 2. Surprise Party, Roxhill Stables; 3. Bambino, John B. Hannum IV; 4. Tanahmerah, Gen. and Mrs. C. B. Lyman.

Lead line, under 4—1. Kathleen Tredwell; 2. Mike Goebig; 3. Linda Metz; 4. Sherry Weinstein.

Lead line, over 4, up to 6—1. Dorea Orthinsky; 2. Entry; 3. Morris Streabridge; 4. Christopher Morris.

F.E.I. Olympic event, ponies 14.2 and under—1. Penny; 2. Hickory Beau, Hickory Hall Farms; 3. Starlite, Al Steirer, Jr.; 4. Gray Coat.

Novice horsemanship hunting seat, up to 11—1. Lois Frazier; 2. Richard Atkinson III; 3. Mary Clair Treadwell; 4. Barbara Page Bailey.

Pony working hunter, over 13.0—1. North Light; 2. Ballerina, Pat Grady; 3. Craven's Raven; 4. Sioux City Sue, Carol Dodson.

Pony hunter, 11.2 to 13.0—1. Quiz Kid, Cynthia Graffam; 2. Johnny Cake, Ponies, Inc.; 3. Smokey Joe, Billy Boyce III; 4. Surprise, Fritz Sterbak.

F.E.I. Olympic event—1. Broomlight, Janet Frantz; 2. Lanstip, Flying Heels Farm; Dixie, Kay Von Tress; Little Cracker, Margaret McGinn; Double Scotch, William Babb; Mystery Lady, W. G. Loeffer; 3. Miss B., Bruce Wampler; Valley Breeze, Patricia Lockhart; Hopewell, Judy Fretz; 4. Diana, Mr. and Mrs. G. D. Whitmore.

Hunters under saddle—1. Villa Verde, Cynthia Coates; 2. Triple Treat, Beverly Bryant; 3. Clifton's Bonnet, Joan B. Neil; 4. Brandy Rock, Margaret McGinn.

Children's hunt teams—1. Craven's Raven; North Light; El Dorado, Jackie Galtner; 2. Villa Verde; Tanahmerah; Brandy Rock; 3. Little Sister, Susie Ferguson; Miss Skipwith, Susie Ferguson; Duchess, Diana Woods; 4. Gay Fashion, Joan Ferguson; Miss B.; Clifton's Bonnet.

Pony hunter under saddle, 13.0 and under—1. Quiz Kid; 2. Make Believe; 3. Surprise; 4. Jack Frost.

Conformation hunter—1. Little Cracker; 2. Tanahmerah; 3. Surprise Party; 4. Villa Verde.

Pony working hunter, 13.0 and under—1. Quiz Kid; 2. Johnny Cake; 3. Surprise; 4. Hubba Hubba.

Pony hunter under saddle, over 13.0—1. Craven's Raven; 2. Ballerina; 3. Windward, Fox Hollow Stable; 4. Eldorado.

Pairs of hunters, horses or ponies—1. Penny; Bonfire, Patty Worthington; 2. Duchess, Diana Woods; Little Cracker; 3. Smokey Joe; Windward; 4. Broomlight; May Day.

Parent and child class—1. Mrs. F. N. Lockhart, Patsy; 2. Mary Stuart and Sydney Gadd; 3. Mrs. John B. Hannum III and John IV; 4. Donald A. Metz and Sue.

Family class—1. Lockhart family; 2. Hannum family; 3. Lyman family.

\$75.00 pony hunter stake, 13.0 and under—1. Johnny Cake; 2. Smokey Joe; 3. Quiz Kid; 4. Mountain Music, Cristy West; 5. Stormy Day; 6. Jack Frost.

\$75.00 pony hunter stake, over 13.0—1. Craven's Raven; 2. Hickory Beau; 3. Eldorado; 4. Cross Patch, George Engle; 5. Penny; 6. Gray Coat.

\$75.00 hunter stake—1. Little Cracker; 2. Lady Luck; 3. Surprise Party; 4. Navy Talk, H. T. Peters, Jr.; 5. Villa Verde; 6. Playgirl, Hickory Hall Farms.

May 26

Lightweight green hunters—1. Nordame, Mrs. J. C. Hamilton; 2. Coke II, Morton W. Smith; 3. The Cad, Mrs. Raymond Barbin; 4. Monty D., Mr. and Mrs. Robert McLean.

Lightweight working hunter—1. Brandywine, Betty Jane Baldwin; 2. Penrod, G. A. Donovan; 3. Driftwood, Ned Hancock; 4. Timber Dot, Mr. and Mrs. E. C. Spalding.

Middle and heavyweight conformation hunters—1. Bright Light, Waverly Farm; 2. Times Square, Mr. and Mrs. V. G. Cardy; 3. Pike's Peak, C. D. Pierce; 4. Green Coin, Mrs. Dean Rucker.

Lightweight young hunters—1. North Slope, W. J. Brewster; 2. Kor-Vee, W. J. Brewster; 3. Strawberry Fox, Mrs. Louis Schwitzer, Jr.; 4. Monty D.

Warm up class—1. Injun Joe, Millard Farms; 2. Cassadol, M. Phyllis Lose; 3. Oregon Duke, H. D. Ryan; 4. Scotty, Folly Farms.

Open to all jumpers and hunters—1. All Afire, Millard Farms; 2. Royal Knight, H. D. Ryan; 3. Blue Bonnet, C. L. Robins; 4. Lovely Cottage, H. D. Ryan.

May 27

Middle and heavyweight green hunters—1. Top Over, Shawnee Stud; 2. Dogwood, Mr. and Mrs. V. G. Cardy; 3. Villa Verde; 4. Silver Comet, Morton W. Smith.

Middle and heavyweight working hunter—1. Tanahmerah; 2. Pepwood, Mr. and Mrs. W. McNichol; 3. Silver Duck, Mrs. Beverly Bryant; 4. Why Not, W. J. Brewster.

Lightweight conformation hunters—1. Friars Delight, W. J. Brewster; 2. Gold Lode, Mr. and Mrs. V. G. Cardy; 3. Harkaway, Yellowknife Farm; 4. Little Storm, Mrs. Louis Schwitzer, Jr.

6-year-olds and under, suitable to become

hunters—1. Top Over; 2. Taki, Fox Hill Farm; 3. Monty D; 4. Villa Verde.

Coaching Marathon, horses—1. Cobble, off leader; Smokey, near leader; Punch, off wheeler; Tinker, near wheeler, Richard V. N. Gambrill.

Coaching Marathon, ponies—1. Happy Boy, Happy Lad, lead ponies; Black Boy, Sir Pence, swing ponies; Two Pence, Penny, wheel ponies.

Hunters—fox-hunting performance—1. Kimberling, Mrs. Mabel Few Myrins; 2. Silver Duck; 3. Brandywine; 4. Pepwood.

Middle and heavyweight young hunters—1. Tempting Fox, Jean M. Cochrane; 2. Pike's Peak; 3. Golden Glen, Fairview Farms; 4. Silver Comet.

PHA open jumpers—1. Ping Pong, Fairview Farms; 2. Royal Knight; 3. Oregon Duke; 4. Lively Cottage.

Knock-down-and-out—1. Bedford, H. D. Ryan; 2. Oregon Duke; 3. Ping Pong; 4. Injun Joe.

May 28

Novice green hunter, 5-year-olds and under—1. Monaha, Cynthia Cannon; 2. Golden Glen; 3. Nordame; 4. Dogwood.

Open working hunters—1. Brandywine; 2. My Chance, Jean Cochrane; 3. Belle Flag, Mr. and Mrs. John A. Bogar; 4. Silver Duck.

4-year-old and under, suitable to become hunter—1. Top Over; 2. Monaha; 3. Harbor Lights, Springbury Farm; 4. Nordame.

Thoroughbred hunters—1. Friars Delight; 2. Brave Air, Mr. and Mrs. A. R. Robson; 3. Pike's Peak; 4. Golden Hill, Fairview Farms.

Handy hunter, open to all—1. Oregon Duke; 2. All Afire; 3. Lovely Cottage; 4. Ping Pong.

Special jumping class, open to all—1. Injun Joe; 2. Sun Briar; 3. Cassadol; 4. Oregon Duke.

May 29

Open green hunters—1. Monaha; 2. Borealis, Springbury Farm; 3. Meltonian, Sifton Stables; 4. The Cad.

Other than Thoroughbred hunters—1. Times Square; 2. Harkaway; 3. The Vagabond, Jean Leslie.

Lightweight hunters—1. Friars Delight; 2. Gold Lode; 3. Taki; 4. Strawberry Fox.

Open working hunters and jumpers—1. Tanahmerah; 2. Kimberling; 3. Renown, Lakelawn Farms; 4. Brandywine.

\$500 young hunter stake—1. Kor-Vee, W. J. Brewster; 2. Top Over; 3. Borealis; 4. North Slope; 5. Starlight, Sifton Stables; 6. Missy, Lakelawn Farms; 7. Dogwood; 8. Strawberry Fox; 9. Taki.

Young hunter championship preliminary—1. North Slope; 2. Top Over; 3. Tempting Fox; 4. Kor-Vee.

Knock-down-and-out—1. Bedford; 2. Ping Pong; 3. Scotch Mist, Mrs. Don J. Ferraro; 4. All Afire.

Open to all conformation hunters—1. Friars Delight; 2. Times Square; 3. Bright Light; 4. Daleraker, Yellowknife Farm.

May 30

\$1,000 green hunter stake—1. Monaha; 2. Borealis; 3. Dogwood; 4. The Cad; 5. Golden Glen; 6. Strawberry Fox; 7. Nordame; 8. Taki; 9. Coke II; 10. Brilliant Star, Fairview Farms.

Green hunter championship preliminary—1. Top Over; 2. Monaha; 3. Borealis; 4. Dogwood.

Ladies' conformation hunters—1. Bright Light; 2. Friars Delight; 3. Harkaway; 4. Times Square.

Corinthian working hunters—1. Tanahmerah; 2. Brandywine; 3. Silver Duck; 4. Renown.

Middle and heavyweight hunters—1. Top Over; 2. Pike's Peak; 3. Golden Hill; 4. Vallinaurragh, Mrs. Thomas M. Waller.

Open conformation hunter—1. Pike's Peak; 2. Times Square; 3. Friars Delight; 4. Daleraker.

In and out Devon \$250 stake—1. Scotty; 2. Oregon Duke; 3. Blue Bonnet; 4. Even Money, C. L. Robins.

Best hunting performance—1. Friars Delight; 2. Times Square; 3. Green Coin; 4. Bright Light.

May 31

Thoroughbred yearlings—1. Beau's Cottage, chestnut colt, by Beau of Mine—Cottage Bar, gain, Mr. and Mrs. D. D. Odell; 2. bay colt, by Case Ace—Rytina, Rolling Plains Stable;

3. bay colt, by Triancourt—Forth, Rolling Rock Farms; 4. bay filly, by Star Beacon—Affiliate, Mrs. H. J. Stringer, Jr.

Yearlings other than Thoroughbred—1. False Alarm, Fox Valley Farms; 2. Mudge, Jack Devinney; 3. b. f. by Beau of Mine—Unk, Sweetbriar Farm; 4. ch. f. by War Peril—Cleveland Bay, T. F. Simmons.

Yearlings suitable to become hunters—1. Beau Cottage; 2. bay colt by Case Ace—Rytina; 3. bay colt by Triancourt—Forth; 4. False Alarm.

Thoroughbred 2-year-olds—1. Knight's Choice, chestnut filly by Bright Camp—Knight's Pledge, Rolling Rock Farms; 2. Bright Legend, chestnut gelding, by Bright Camp—Eentz, Rolling Rock Farms; 3. Aqua Boy, bay gelding by Rufsi—Aqua Belle, Rolling Rock Farms; 4. Village Echo, chestnut filly by Irish Echo—Village Miss, Fox Valley Farms.

Other than Thoroughbred 2-year-olds—1. Why Worry, bay gelding by Easterling—Unk, Fox Valley Farms; 2. Susan Fair, chestnut filly, by Mont Blanc—Unk, Harry Ward Smith; 3. Kiltie, brown filly, by Greek Warrior—Unk, Elizabeth Whelan; 4. Beaubrier, bay gelding by Beau of Mine—Unk, Sweetbriar Farm.

2-year-olds suitable to become hunters—1. Knight's Choice; 2. Mendham, Robert Fairburn; 3. Alois, Mrs. Don J. Ferraro; 4. Why Worry.

3-year-old Thoroughbreds—1. Philabeg, Claude W. Owen; 2. Friend, Fox Valley Farm; 3. *Kingle, Mrs. J. S. Neill; 4. Jazz Time, S. G. Flagg, Jr.

Continued On Page 16

HANOVER HORSE SHOW

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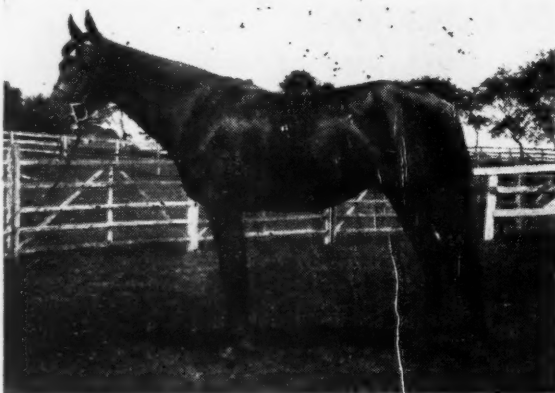
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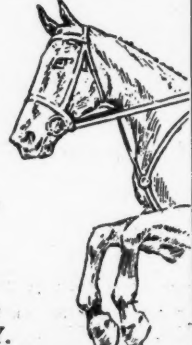
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Devon Horse Show



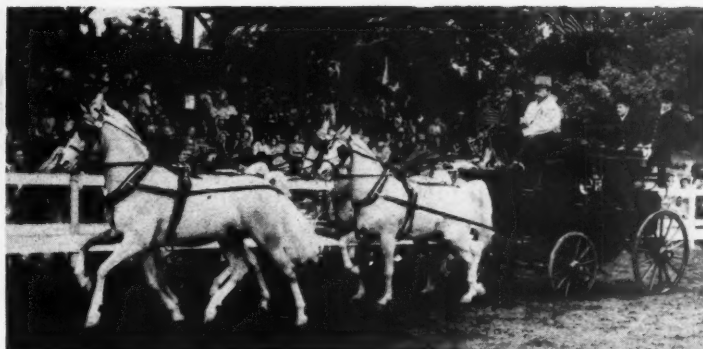
GREEN HUNTER CHAMPION. Miss Cynthia Cannon's Monaha with Miss Betty Bosley up. (Freudy Photo)



CONFORMATION HUNTER CHAMPION. W. J. Brewster's Friars Delight with Miss Myrna Felvey riding. (Freudy Photo)



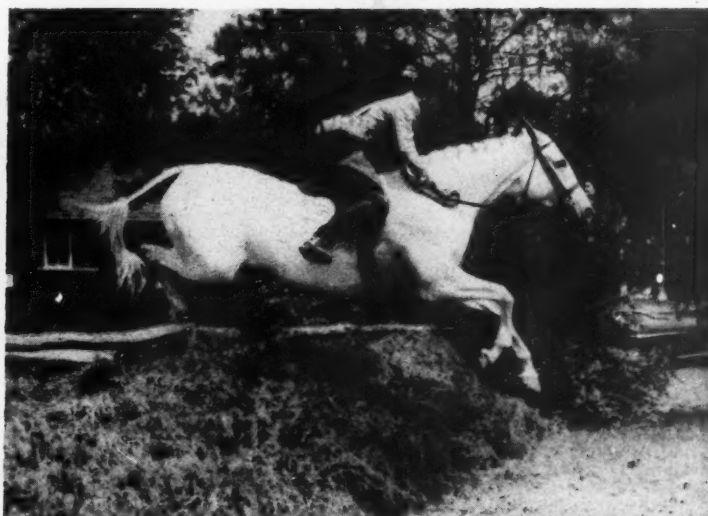
WINNER OF THE COACHING MARATHON. R. V. N. Gambrill's coach, Defiance II won the Joseph E. Widener Challenge Trophy. Mr. Gambrill's four-in-hand won the last coaching marathon held at Devon before World War II. (Freudy Photo)



COACHING INTERESTS. Above left: Mrs. R. C. Winmill's ponies won the pony division of the marathon. Above right: James Franceschini's Canadian Palominos completely captured the attention of the spectators. (Hawkins Photos)



LADY'S HUNTER CHAMPION. Owner-rider Miss Peggy Augustus and Defense. (Hawkins Photo)



WORKING HUNTER CHAMPION. C. B. Lyman, Jr. on the Lyman, Sr.'s Tanahmerah. (Freudy Photo)

Beverly Hills Wins National Open

Championship Game Played For First Time In History of Polo; California Won In 1924

Evelyn Hill

For the first time in the history of polo, the U. S. National Open Polo Championship was played on the Pacific Coast, and for the first time since 1924 was won by a California team. The games took place at the Beverly Hills Polo Club fields on May 25 and June 1. Although there were but three teams entered, competition was keen.

The first game was a clash between the Pinguinos of Argentina and Bob Skene's Beverly Hills team. The Pinguinos were bolstered by the addition of Cecil Smith at number 3 position. This was Smith's first game of the season due to the fact that he has been suffering from a knee ailment for the past few months. Despite the fact that he was out of condition and not really ready for hard polo, Smith showed that he is still a great player. His passing and fine hitting were really something to watch, but it was obvious that he was playing most of the game in great pain after receiving a hard bump on his injured knee in the first half.

Beverly Hills jumped into an early lead as Bob Skene scored twice in the first chukker. The Pinguinos seemed unable to get going in the first period, and Smith was forced to drop back in the game in order to cover up. The next two chukkers were a different story as Smith, aided by Mihanovich, scored three times and put his team out in front at the half 3 to 2. The second half was a ding-dong battle with Gutierrez making some spectacular saves for the Pinguinos and Beal doing the same for Beverly Hills. In the fifth and sixth periods Bob Fletcher really got up steam and scored the goals which put his team out in front to stay.

The game was clean and hard-fought all the way through. The Argentine's ponies seemed to tire rapidly during the second half and they were repeatedly outrun. They also had a tough break when on one occasion three Pinguinos had the ball with no one between them and goal, but unfortunately a Beverly Hills player had a bandage come loose as all were running wide open,

and the situation looked so dangerous that time was called, thus averting an almost certain goal. Those are the breaks of the game, and it was all accepted in good spirit.

In the finals, a San Francisco team, led by the great Eric Pedley, was defeated 9 to 6 by Beverly Hills. Pedley was a member of the only other western team to win the Open, when Midwick carried off the title 28 years ago. Pedley has un-

following which Linfoot's pony inadvertently kicked the ball through the goal scoring for Beverly Hills, and thus establishing a lead that they were never able to overcome.

Both teams played with a bitter determination, and although it was a game well worth seeing, it could not be considered on a par with the first. Tony Veen turned in a fine game at number 2 for Beverly Hills, and will probably receive a higher rating as a result of this season's play. Bob Skene played his usual brilliant game, and when mounted on his famous little stallion, Woodie D., was nothing short of amazing.

There were some spectacular saves made by Bob Smith of San Francisco, who always plays a hard, competitive type game. Billy Linfoot provided some nice scores for San Francisco and is always a dangerous

4. Beal
Pinguinos (5)
1. Gallardo (2)
2. Mihanovich (3)
3. Smith
4. Gutierrez

Score By Chukkers
Beverly Hills 2 0 0 1 3 1—7
Pinguinos 0 1 2 0 1 1—5

Umpires—Chuck Wheeler and Tom Mather
Referee—Adren Roark

Beverly Hills (9)
1. Fletcher (3)
2. Veen (2)
3. Skene (2)
4. Beal (1)

San Francisco
1. Graber (1)
2. Pedley (3)
3. Linfoot (2)



WINNERS OF U. S. NATIONAL OPEN. The Beverly Hills Team was the winner of the first U. S. National Open played on the Pacific Coast. Left to right: Bob Fletcher, Tony Veen, R. E. Havenstrite, Mrs. Havenstrite, Bob Skene, Carl Beal and the mayor of Palm Springs, Charles Farrell. (E. Hill Photo)

doubtedly slowed down considerably since those days, but he still shows some of the old style that made him one of America's greatest players.

Beverly Hills got the jump on San Francisco by scoring twice in each of the first three chukkers. At the half the score stood 6 to 2 in favor of Beverly Hills. It wasn't until the final period that San Francisco rallied and scored three times,

man around goal. Linfoot took a nasty spill in the third chukker when he received a hard bump by Fletcher causing his horse to go down. Fortunately neither horse nor rider was hurt and the play resumed.

Beverly Hills (7)
1. Fletcher (3)
2. Veen
3. Skene (4)

4. Smith
(One Beverly Hills goal scored by pony)

Score By Chukkers
Beverly Hills 2 2 2 1 1 1—9
San Francisco ... 0 1 1 1 0 3—6

Umpires—Chuck Wheeler and Don Howden
Referee—Lou Rowan

Little By Little

Public Suddenly Discovered Polo This Winter And Welcomed It With Glowing Interest

Arthur Little, Jr.

As the dear old Jockey Club still sticks loyally to calling each January 1st the birthday of a Thoroughbred, perhaps you'll forgive us if, even though this is written in the merry month of May, it is with perhaps pardonable pride that we boast a Little by Little—in the opening paragraph anyway—by reminding the skeptics that it was just a year ago that we wrote that on the flying hoof-beats of the rising popularity of horse operas on television, live polo pick-ups, which had a short gallop on eastern airwaves and in Chicago some years ago, would soon return on a big scale if negotiations with a major network then underway went through. Well, it took about the whole year, but the old adage about perseverance ultimately bringing success eventually won out. Chicago had polo on TV again this past indoor season, and thanks to Phil Brady and Lyman T. Whitehead of Squadron A, George Sherman, Jr., president of the Indoor Polo Association, Edward Roberts, Jr., packager-producer of TV Programs and Du Mont Television, we are proud to have played a small role in so important a part in the creation of national polo history by recently completing twelve weeks as co-commentator and emcee of "It's Polo Time," a 2-hour Indoor Polo Television Show broadcast from Squadron A Armory, New York City, over WABD—Channel 5 each Saturday evening from 8

to 10 p. m.

Frankly, as TV plans for outdoor polo are definitely gathering momentum at this writing—lacking only a sponsor and being offered very reasonably—and "TV's newest and fastest sport of the future," as famed sportscaster Jimmy Powers described it in TV Guide, looks forward to continuing to ride the pink dawn of a new polo era indoors next winter, we are agreeably surprised at the many reactions received from America's fast growing video polo audience. We're not too puffed up with pride, we hope—but we can't help being encouraged and grateful for this interest. Without that support it would, indeed, have been difficult to have made much progress. It gives us courage to come right out and admit how hopeful we are that we may be on the ball—heading for goal.

Du Mont's mail reaction and fan-letters to Ed Roberts, who worked so hard for so long to get the galloping game on the air, has been tremendous—a hundred letters the first week and averaging about fifty a week thereafter. Not that all those reactions have been happy notes—no. We're not yet so good as the careful old music reader who plays every key truly as it is written and even puts in the fly speck. We're not sure that we want to be. And critical interest is—well, interest. We want the fan's thoughts about our broadcasting,

complimentary or otherwise. An entertainer's confidence in his audience should be based upon close acquaintance. And the guests' (or customers') faith in their host's ability to give them a worthy, attractive and entertaining evening has the same foundation. But, as a matter of fact, most of the reactions Mr. Roberts, a former polo player himself from Ridgewood, N. J., and Du Mont Television have received have possessed in a large measure that elusive quality of magnetism and encouragement which scares us into realizing our responsibilities to the traditions of polo and the genuine sportsmen behind it as well as to our public—and makes us eager to roll up the old sleeves higher.

True, we got off to a bad start and had every reason to apologize profoundly for our first TV Polo Show. Strangely enough, most of the mail was complimentary on that, but we knew otherwise. We went on the air unprepared on two days' notice, without either director or writer, and your humble announcer tried to do the whole 2-hour session alone and didn't get away with it. We found indoor polo far faster than outdoors and made plenty of mistakes in calling the plays. Our celebrities for the half-time interview in the clubrooms, including the attractive wife of the Mayor of New York, must have been made ill at the ease by our own obvious nervousness, and our manner and method of presenting them was pretty awful.

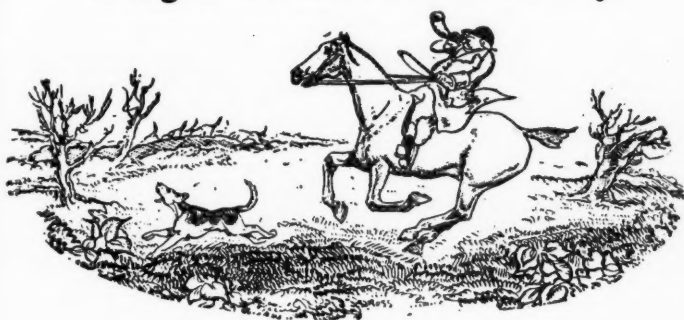
Our sincere apologies for what we considered a poor job on that initial broadcast is meant in decent humility and a courageous willingness to admit mistakes. A person who habitually acts that way, instead of trying to cover up his errors or pass the buck to someone else, is usually given the benefit of the doubt by all who know

him and trusted by whomever he works for. However, immediately after that first trying effort, when we were still in a hand-center and struggling to gallop, the whole show was carelessly maligned by a few who usually expect to be referred to as sportsmen and whom we had counted on as friends when we needed a helping hand in our efforts to help polo by making it a popular sport. The result was that Du Mont served up an ultimatum. If the second show wasn't improved 100% we were off the air. We worked hard all week. Ed Roberts borrowed a director from thin air. Mr. Roberts and his wife burned the midnight oil, writing up a format showing just what and where each of the Du Mont crew of nineteen men and three cameras would be doing every part of the 2 hours down to a split-second, and they gave me an assistant studio announcer, Fred Scott, who regardless of never having seen a polo game before (as a matter of fact none of the crew had, even the cameramen) did an extraordinarily admirable job for the balance of the season.

We remained on the air. Our studio contract was extended 11 weeks and the reviews in the important trade papers were all excellent, except one whose author, a top TV critic, later wrote saying he stood corrected and would restore us to a 10-goal rating. So everybody was fairly happy and it would seem that early impulsive criticism, pretty ruthless and sarcastic in tone, actually may have been the shot in the arm we all needed and was probably due more to lack of understanding if not actual ignorance of working conditions rather than unkind desire to be unfair. There is a natural skepticism toward anything new and unfamiliar and this becomes

Continued On Page 16

Beagles In Albemarle County



Albemarle Beagle Club Formed In 1951 To Promote Owning, Breeding and Development

James H. Blackwell

One of the first recollections of Beagling in Albemarle County was many years ago, when the National Beagle Club held their pack trials on the Hamilton Plantation, "Hunter's Hall", at Shadwell, Virginia. At that time there were such Beagle enthusiasts present, sleeping in tents, as George Post of the Somerset Beagles, and James Appleton and Chetwood Smith, Masters of the Wauldingfield and Sir-Sister packs.

From this time until some few years ago little mention has been made of our friend the beagle in Albemarle. D. D. MacGregor, Jr. of Crozet, Virginia, owned a private pack of possibly 4 couple, and in 1945 Mr. and Mrs. E. H. Carle purchased a farm at Keswick, Virginia, and hunted the first registered pack owned in the county, known as the Raynham Beagles. Mrs. Carle is Master and hunts her own hounds, while Mr. Carle is hunt secretary. They hunt the Keswick Hunt Country by the permission of the Masters and have had some success at the National Beagle Club's annual trials at Aldie. Other than these two packs, beagling was limited to individual hounds used primarily for shooting.

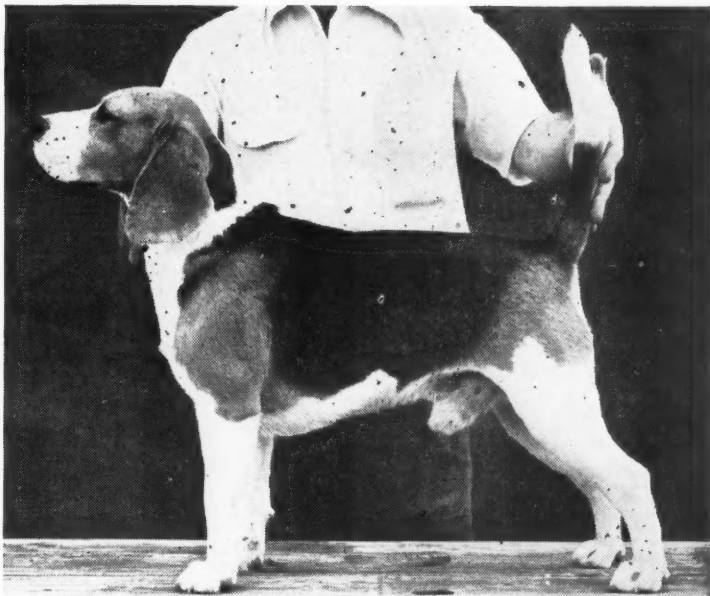
In January 1951 a group interested in beagles met and formed the Albemarle Beagle Club. The objects of the club are: The promotion among its members of owning, breeding and developing better beagles; regularly to hold beagle specialty shows and field trials, so that its members may have the expert judgment of their efforts to improve both

type and field qualities in their beagles.

Since that time the club members have met the first Sunday of each month, weather permitting, and have run their hounds in a pack as well as in braces. They have held one fun trial, two Plan A sanctioned trials, one Plan B Derby trial, and several specialty shows. Pending the approval of the American Kennel Club, they will hold their first licensed trial in November.

The club today has 56 members, who own approximately 75 hounds. In the beginning there were possibly 25 hounds, and, of this number, certainly one-half were unregistered. Today, however, the entire 75 are registered hounds and carry some of the best blood lines in the country. Hounds representing the club have accounted well for themselves in both the field and on the bench in trials throughout the state.

The Albemarle Beagle Club hunts the area regularly hunted by the Farmington Hunt Club, and through the cooperation of the hunt club they have been able to put on their



BENCH CHAMPION FOREST FAIRWEATHER

trials and shows. They are very fortunate in having Mr. and Mrs. Carle as members, for through their association the members have had the opportunity of seeing pack hunting at its best. One memorable day was in March, when the Raynham Beagles were hunting the Farmington Country by invitation. Hounds found their rabbit shortly after being thrown in and ran for one hour. The field remained on one hillside and viewed at least five times, as well as seeing the game go to ground.

The Albemarle Beagle Club at present is unique, having probably the only trencher-fed pack in existence. However, it is the desire of many members that in the future they will have a registered pack besides their field activities.

As mentioned before, one of the primary efforts of the club is the

improvement of type as well as field qualities in their hounds. In this endeavor we are again fortunate in having a show champion owned by Donald Hostetter, of Cobham, Virginia. Mr. Hostetter is standing his champion at a special fee to club members.

Active beagling in Albemarle County, Virginia, has taken hold again, and with the interest already stimulated, and the active part taken by both packs and individuals, there is a great future ahead.

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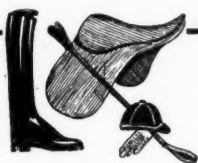


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Horse Shows

Continued From Page 12

Other than 3-year-old Thoroughbreds — 1. Sandrock, Fox Valley Farm; 2. Silver Flares, Lloyd Van Silver.

3-year-olds suitable to become hunters—1. The Cad; 2. Philabeg; 3. Golden Glen; 4. Coke III.

Mares, 3 or over, suitable to produce hunters — 1. Fairinwar, Fairview Farms; 2. Royal Rump, Sifton Stables; 3. Starlight, Sifton Stables; 4. Brilliant Star, Fairview Farms.

Lightweight hunters — 1. Friars Delight; 2. Little Storm; 3. Starlight; 4. Meltonian.

Middle and heavyweight hunters, shown in hand — 1. Jack Blandford, Shawnee Stud; 2. Tempting Fox; 3. Pike's Peak; 4. Daleaker.

3-year-olds, suitable to become hunters, under saddle — 1. Monaha; 2. The Cad; 3. Philabeg; 4. Golden Glen.

Olympic jumping class — 1. Oregon Duke; 2. Uncle Teddy, Harry S. Nichols; 3. Haymarket, Lakelawn Farms; 4. Injun Joe; Bedford.

Ladies' working hunters — 1. Defense, Peggy Augustus; 2. Silver Duke; 3. Belle Flag; 4. Brandywine.

\$1,000 hunter stake — 1. Times Square; 2. Gold Loe; 3. Little Storm; 4. Harkaway; 5. Daleaker; 6. Friars Delight; 7. Bright Light.

Conformation hunter championship preliminary — 1. Friars Delight; 2. Bright Light; 3. Pike's Peak; 4. Times Square.

Driving competition — 1. Entry, Glenholme Farm.

\$1,000 working hunter stake — 1. Tanahmerah; 2. Renown; 3. Brandywine; 4. Maple Leaf, Mr. and Mrs. Vernon G. Cardy; 5. Timber Dot; 6. Why Not, W. J. Brewster; 7. Driftwood, Ned Hancock; 8. La Ferte, C. L. Robins; 9. Gentleman Jim, Folly Farms, agt.; 10. My Chance, Jean M. Cochrane.

Working hunter championship preliminary — 1. Tanahmerah; 2. Silver Duke; 3. Defense; 4. Kimberling.

Joan Wanamaker \$1,000 jumper stake — 1. All Affre; 2. Ping Pong; 3. Oregon Duke; 4. Injun Joe; 5. Hangover, Mr. and Mrs. Vernon G. Cardy; 6. Scotch Mist; 7. Bedford; 8. (not given); 9. Tarbo, Lakelawn Farms; 10. Lovely Cottage.

Fairfax Hunt

SHOW CORRESPONDENT
Dorothy Fred

PLACE: Fairfax, Virginia.

TIME: May 24.

JUDGES: James H. Blackwell, Francis Stifler, hunters, jumpers, equitation; Mrs. Herbert

W. Stuart hunters, equitation.

HUNTER CH.: Sir Sarazan, Waverly Farm. Res.: Both Ways, Mrs. J. North Fletcher.

JUMPER CH.: Little Hero, High Rock Farm. Res.: Anoka Luck, Peyton Ballenger.

JUNIOR CH.: Short Circuit, Caroline Evans. Res.: Irony, Mildred Gaines.

PONY CH.: Popsicle, Laura Lee Shreve. Res.: Popcorn, Bobbie Gardner.

SUMMARIES

Thoroughbred or Half-bred yearlings — 1. Entry, Martin Vogel, Jr.; 2. Entry, Mrs. Philip Connors; 3. Still Rock, Mrs. D. V. Gallery; 4. Entry, Mrs. A. C. Randolph.

VHA high score award — 1. Mind Mill, Waverly Farm; 2. Itch, Waverly Farm; 3. Customs, Leigh Graham; 4. Bard of Kiev, Waverly Farm.

Green hunters — 1. Richwood, High Rock Farm; 2. Miss Barr, Mrs. Herman Franklin; 3. Bon Bon, Mrs. Fred Hughes; 4. Layoff, Homer Weller.

Hunter hacks — 1. Bon Bon; 2. Sir Sarazan; 3. Miss Barr; 4. Enid II, June Elaine Eaton.

Open hunters — 1. Sir Sarazan; 2. Both Ways; 3. Reno Siren; 4. Waiting Home, Waverly Farm.

Ladies' hunters — 1. Both Ways; 2. Sir Sarazan; 3. Short Circuit; 4. Reno Siren.

Working hunter sweepstakes — 1. Sir Sarazan; 2. Short Circuit; 3. Both Ways; 4. Ironing Socks, Mildred Gaines.

Pony hacks, 13.0 and under — 1. Susan's Pride; 2. Wahoo; 3. Acorn, Betty Lou Shelhorse; 4. Popcorn.

Pony hunters, 13.0 and under — 1. Popcorn; 2. Chico, Laura Lee Shreve; 3. Susan's Pride; 4. Wahoo.

Pony hacks, 13.0 and over — 1. Popsicle; 2. Dyma-Flow, Nancy Graham; 3. Briar Bey, Elliot McElhinney; 4. Sharka, Mildred Gaines.

Pony hunters, 13.0 and over — 1. Popsicle; 2. Mischief Maker, Teddy Kay; 3. Briar Bey; 4. Spanish Mister, Nancy and Cathleen Noland.

Junior hunter hacks — 1. Short Circuit; 2. Krupole, Mrs. John Mobberley; 3. Enid II; 4. Irony.

Junior hunters — 1. Irony; 2. Short Circuit; 3. Susie Q, Mildred Gaines; 4. Sir Byron, Mrs. Edgar Curry.

Good hands — 1. Elaine Eaton; 2. Donita Cutts; 3. Meg Vincent; 4. Teddy Kay; 5. Elliot McElhinney; 6. Bobbie Gardner.

VHSA equitation — 1. Sue Oakes; 2. Laura Lee Shreve; 3. Nancy Graham; 4. Debby Pease.

Warm Up — 1. Little Hero; 2. Hi-Li, Fred Hughes; 3. Half Moon, Tommy Jones; 4. Little Moon, Tommy Jones.

Marrienspringer — 1. Little Hero; 2. Anoka Luck; 3. My Chance, Gary Gardner; 4. Impulsive, High Rock Farm.

Modified olympic — 1. Grey Ghost, William

Little By Little

Continued From Page 14

magnified with commercialism.

Granted, that in the beginning suggestions that our camera-work was not quite as clear as it might have been and didn't always follow the action quickly. Isn't it fairly reasonable to suppose that even trained expert cameramen suddenly focusing on the fast action of speeding mounts and the tremendous half-arena-length booming shots of 8-goal Al Parsells might, at first, have had difficulty finding the ball and mallet head at all in the foggy winter night atmosphere of the huge drilled with its antiquated lighting facilities, let alone follow the play at each and every turn of a pony? No, we think—if it matters—that camera-crew, whose pic-

Overdof; 2. Half Moon; 3. Little Hero; 4. Impulsive.

Knock-down-and-out — 1. Little Hero; 2. Yaller Gay, Peyton Ballenger; 3. Anoka Luck; 4. Impulsive.

Road hack — 1. Chi Chi, Dorothy Fred; 2. Bon Bon; 3. Enid II; 4. Krupole.

Pairs of hunters — 1. Enid II; Layoff; 2. Sun Ueber, John C. Mobberley; Big Ueber, Mildred Gaines; 3. Ring, R. D. Rouse; Briar Miss, Lt. Banks Talley; 4. Clifton's Dixie, J. M. Mulford; Vish, J. M. Mulford.

Fairfax hunters — 1. Ring; 2. Short Circuit; 3. Ironing Socks; 4. Snow Ball, Mildred Gaines.

Family class — 1. Mr. and Mrs. Fred Hughes; 2. Edgar J. Curry and Ann; 3. Mrs. Romona S. Eaton and June Elaine Eaton; 4. Mr. and Mrs. Herman Franklin.

South Maryland Horse Breeders' Association

SHOW CORRESPONDENT

Bruce Fales, Jr.

PLACE: Davidsonville, Maryland.

TIME: May 25.

JUDGE: Henry Dentry.

HUNTER CH.: Sky's Shadow, Claude W. Owen.

Res.: Stepalong, Jo Shipley.

JUMPER CH.: Tania, Gary Gardner.

Res.: Rabbit, Nancy DiPaula.

JUNIOR CH.: Stepalong, Jo Shipley.

Res.: Catch Me, Nancy diPaula.

SUMMARIES

Junior hack — 1. Stepalong; 2. Catch Me; 3. Troubadour, Gary Gardner; 4. Night Flight, Pegasus Stable.

Junior hunter — 1. Catch Me; 2. Stepalong; 3. Troubadour; 4. Night Wings, F. E. Westenberg.

Junior jumper — 1. Stepalong; 2. Night Flight; 3. Tania, Gary Gardner; 4. Rabbit.

Green hunters under saddle — 1. Catch Me; 2. Our Boots, W. H. O'Dell; 3. Little Mitt, Roland Hartman; 4. Slight Mistake, Debbie Shannon.

Warm up jumper — 1. Tania; 2. Wood Secret, Mr. and Mrs. Gardner Hallman; 3. Rabbit; 4. Rusty, Mrs. Peggy Galloway.

Pairs of hunters — 1. Stepalong; Troubadour; 2. Catch Me; Sky Chief, William McCracken.

Green hunter — 1. Dell Dee, Mrs. Cara Smith; 2. Catch Me; 3. Our Boots; 4. Sky Chief.

Open hunter — 1. Sky's Shadow; 2. Stepalong; 3. Night Wings; 4. Catch Me.

Modified olympic — 1. Rusty; 2. Play Boy, Skippy Diehlman; 3. Circus Prince, Briarwood stable; 4. Tania.

Road hack — 1. Sky's Shadow; 2. Stepalong; 3. Little Mitt; 4. Bettu, Mrs. William Tucker.

Working hunter — 1. Sky's Shadow; 2. Stepalong; 3. Bettu; 4. Night Wings.

Knock-down-and-out — 1. Rabbit; 2. Tania; 3. Circus Prince; 4. Timber Boy, Doris Spardlin.

Ladies' working hunter — 1. Sky's Shadow; 2. Stepalong; 3. Bettu; 4. Catch Me.

Open jumper — 1. Tania; 2. Play Boy; 3. Circus Queen, George DiPaula; 4. Circus Prince.

Handy hunter — 1. Sky's Shadow; 2. Rusty; 3. Bettu; 4. Suspense, Linky Smith.

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Thoroughbred Stallion STIMULIST

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tures, acclaimed by experts later on for their beauty, were transmitted by cable to a remote control unit in a truck parked outside the armory and from there relayed to the Du Mont transmitter, deserved a more friendly preview of their hard-working efforts. Some of the fan-mail is obviously from either cranks or people who have no knowledge of polo. "You must be a friend of Al Parsells?" one writes us, "You're always talking about him!" (Well, he's in every play and we try to call 'em as we see 'em) . . . "How silly you can be—you certainly know nothing about polo—saying a player stands up in his stirrups to get power in his drive?" another writes . . . and some contribute good sound constructive criticism, too, such as, "When you say that grey mare, Irene, is really 20 years old, we wish you'd tell us how that compares to a man's age" . . .

At any rate, about twenty years ago haughty polo clubs played their polo behind high foliage fences, shutting out the vulgar gaze of the hoi-polloi. The public was cordially NOT invited. And the idea of getting cooperation from the "gate"—such as other great American sporting attractions, baseball, hockey, football, prize fighting, even golf and tennis get—was about as fantastic and bordering on the hysterical as the diehards could imagine. It simply wasn't done—not in polo. In the narrower confines of decaying high-up polo circles, still steeped in an exclusive atmosphere of Old Newport, Old Aiken, Old Westbury and old green turtle soup therefore, the club fellows of the Social Register fairly reeled when G. H. "Pete" Bostwick, who had a birthright of being as "snooty" as anybody if he felt like it, let down the bars to his private field on Jericho Turnpike, Long Island, invited the public in for the price of a good cigar and gave them a good cigar, too. (We were in on that also. We were George Herbert Bostwick's first public-address "mike-man" and worked the play-by-play announcer-job for Bostwick Field and genial manager, Ed French, for about seven years). This was followed a few years later by the Meadow Brook Club, of all places, installing a loud-speaker system and throwing open famed International Field's East stands to the general public. It started a storm of apoplectic mutterings of "Gracious, Sir! What is polo coming to?" And it flabbergasted a lot of stuffed shirts who for a long time stayed away and refused to see a good thing for fear they'd recognize it.

What was polo coming to? Well, it came to Bostwick Field, which has been packing 'em in every Sunday for years. And this past winter it came to television audiences from New York and Chicago—in leaps and bounds. (The only thing keeping TV from covering outdoor polo is lack of sponsor). The result is the biggest concerted blast of publicity and, if fan-mail means anything, the most enthusiastic audience ever accorded polo in this country. The public suddenly discovered polo this winter and welcomed it with glowing interest. Polo, the exclusive pastime of pet and pampered society, actually emerged from its modern-day unjustified reputation of snobbish seclusion to the soiled gaze of the rabble—and in bars and living-rooms; Call it a major revolution if you will, but it should touch off a precedent shattering drive to popularize the greatest and fastest of all field sports and we are glad of our small part in putting polo in the public shop window. Not many cars sell from a private garage. If a few polo players with a sincere interest in the game took the trouble to contact even one friend in big business with a deductible TV budget, polo would also come to television outdoors immediately or vice-versa . . .

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Registered grey 5-year-old gelding, 16.0 hands. Good disposition and manners. Hunted regularly last season. He is hunting sound and is good looking. Priced to sell. No dealers. Box AC, The Chronicle, Berryville, Virginia. 4-11-tf chg.

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Brown, 3 years, Thoroughbred, broken 15.2 hands, by Sir Trigo. Grey, 3 years, Half-bred, broken, 16.2 hands, by First Secretary. Bay 2 years, Thoroughbred, by Quareuil, partially broken. Bay, 2 years, Half-bred, by Quareuil. S. P. Jarvis, Hazelburn Farm, Aurora, Ontario, Canada. It chg.

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HORSE

Middle or heavyweight hunter with conformation, good manners, suitable for 14-year-old girl. Advise full particulars. Pictures submitted will be returned. Box UD, The Chronicle, Berryville, Virginia. It pd.

POSITION

Young lady, experienced with hunters, jumpers wishes position with show stable; or as lady's or child's companion. Best references. Box UE, The Chronicle, Berryville, Va. It pd.

HELP

Stable manager and instructor wanted for 40 horse private stable, part of large country club. Write Box UC, The Chronicle, Berryville, Virginia giving experience. 6-6-4t chg.

PUPILS SOLICITED

We can take two more riding pupils, age 12 to 18, to spend summer at Long Island resort, to study elementary dressage and advanced jumping. Boarding facilities for own horses if desired, Box UF, The Chronicle, Berryville, Virginia. 6-13-3t ch

Friday, June 13, 1952

English 'Chasing Season

Continued From Page 8

not respond to Malony's pressure. Mont Tremblant, which was always there, took the lead 4 out, and when Knock Hard, which was lying 2nd, fell 2 out, he got home a 10 lengths winner. Certainly Miss Paget has a brilliant young horse in Mont Tremblant, and the sages are confident that he will turn out to be a second Golden Miller.

The next race, the Grand Annual 'Chase Challenge Cup, a handicap, also produced a high-class field, and was won for that prime supporter of 'chasing, Lord Bicester, by his 6-year-old Irish horse Marconus, which is by Overthrow from a Friar Marcus dam, ridden by Tim Malony. This race was worth £1175.

The Foxhunters' Challenge Cup for hunters and to be ridden by amateurs, was also full of interest, and was won by Mr. Kerwood's Parasol II, which has won four similar races this season.

Next meeting of note was Sandown Park's Grand Military, where the Grand Military Gold Cup for the third year in succession was won by Capt. W. Gibson's 12-year-old Klaxton. This was a great achievement, the old horse carrying top weight of 13 st. 7lbs. over the 3 miles—next highest weight being 12st., a difference of 21 lbs.

The Past and Present Hunters' 'Chase, for officers either serving or on the retired list, was won by Mr. A. Corbett on the grand little Worcestershire point-to-point horse Lucky Dip, winner of many hunt races; and the same rider pulled off a double on the following day by winning the Sandown Open Handicap 'Chase. The Grand Military Hunters' Chase was won by Col Alexander on his Pampeene II, which won two such races in three outings.

Hurst Park's New Century 'Chase attracted only 4 runners, none of which were engaged in the "chasing Classes", so that its interest was not absorbing.

So we came to the Liverpool four-day Grand National meeting, which is still internationally famous even among those who follow neither horses nor racing. A mixed meeting, it is nevertheless the 'chases and hurdle races which provide the big draw, culminating on the last day with the National itself.

The Topham Trophy 'Chase, over 2 miles, 6 furlongs, was worth £1,491 and was won by 26 lengths from a field of 15 by Taafé on one of the best young 'chasers in Ireland, Mrs. John Thurstby's great jumper, Ballymagillan (10st. 9 lb). The Foxhunters' 'Chase provided another win for Pampeene II, which was left in the lead at the last fence to win 10 lengths by the untimely fall of the second favourite, Air Wedding, from the Nickel Coin stable.

The Stanley 'Chase attracted nothing of note, and the third day was taken up with hurdle races, of which more anon.

There remains only the great race itself. With 47 horses going down to the post—where, incidentally, there was a false start—9 of them fell at the 1st, including three of the Irish entry and the 1949 winner, Russian Hero. One by one they were sorted out—Freebooter fell, and Roland, and Pearly Prince, all of them well placed when they "came it".

The result is now widely known. Teal, the second favourite, which had made most of the running, came over the last fence with Miss Paget's Legal Joy, and the former came again on the flat and ran on well to win by 5 lengths. Royal Tan was lying 3rd when he fell at the last fence—which proved his undoing

the year before. In his default, Wot No Sun, trained as is Teal, by Neville Crump, and 2nd to Freebooter in 1950, came in 3rd. Freebooter started at a 10-1 favourite, Teal second favourite at 100-7 and Legal Joy third at 100-6.

Although it goes on and gives a lot of pleasure until Whitsun (this year June 2), the 'chasing season is now virtually over. All the space in the daily papers is given to flat racing and its poor relation, the National Hunt game, will not come into its own again till November.

The Season's Best Hurdlers

Several good hurdlers turned out for the Rank Challenge Cup at Fortwell Park, which was won by 6-year-old Master Bidar from that great force of the past, National Spirit, winner of two Champion Hurdles and many other races under both codes. Third was a promising front-running 4-year-old, Campari, ridden by Freddie Winter who, chiefly on his trainer Ryan Price's horses, is only ten or so wins behind the champion jockey, Tim Malony.

At the Liverpool November meeting the Prospect Hurdle was won by one of the season's young stars, again belonging to the unique Miss Paget—the French-bred Lanveoc Poulinic, which had to date won a race and was destined to win two novices' 'chases before the season was over, having turned his attention to the bigger obstacles after Christmas. He will be a force to reckon with in a year or two.

Campari won the Berkshire Handicap Hurdle at Newbury at the end of the month, with Master Bidar, the favourite, nowhere in a field of 10.

We were given an inkling of things to come when Malony brought the 5-year-old North Country horse, Sir Ken, home to win the Champion Trial Hurdle at Birmingham in the middle of February. Strong opposition included Campari, and Sir Ken, which had won his three previous races at the previous Birmingham meeting, at Kempton and at Cheltenham, was a hot favourite to make it five in a row in the big hurdle prize of the year, Cheltenham's Champion Hurdle. This he duly did, from the 16 best hurdlers in this country and in Ireland, including two great horses which have each won the race twice, Irish-trained Hatton's Grace and the English hero, National Spirit. This race is valued at £3,632.

Hurst Park staged the Triumph Stakes on Saturday of this same week, worth £2,537 to the winner, which was won by a French entry, M. Fabiani's Hoggart.

Sandown's Imperial Cup (£1741) filled well with 18 runners, many of them of high class, but the result was a surprise in that it was won by a bottom-weight, High Point, which had hitherto won only a minor race at Windsor, from the favourite, Noholme, 2nd to Sir Ken in the Champion.

The Coronation Hurdle at the Grand National meeting was won by yet another horse belonging to Miss Paget, the 5-year-old Telegram II, which was pulled up in the Champion when quite strongly fancied, but had since won the Tudor Rose at Hurst Park. On the same day, the Liverpool Handicap Hurdle was won by one of the foremost hurdlers, Johnnie Gilbert, on Rahshas, and Gilbert also won the Lancashire Hurdle for 4-year-olds on Grand National day with French Flyer, whose fourth win this was in eight outings. Rahshas was winning his third race out of four.

We saw the best lot of young hurdlers out this season that we have had for some years, many of which will be welcome recruits to 'chasing next season.

Son of Maryland Hunt Cup Winner Awarded Yearling Championship

The Pimlico yearling show rubarb has been cleared and Stuart S. Janney, Jr.'s Mainstay, a bay colt by Peterski-Skysail, by *Donnacona was awarded the Henry L. Strauss Memorial Challenge Trophy as the champion yearling. Reserve championship honors went to A. G. Vanderbilt's chestnut colt by Discovery—Pansy, by *Sickle.

The 18th annual yearling show on the morning of May 15, was held, as is customary, on the beautiful club house lawn, where a crowd of about 500 gathered to watch judge Charlie Kenney do an excellent job of grading the youngsters.

Complete summaries of the yearling show follow:

SUMMARIES

18th ANNUAL PIMLICO YEARLING SHOW
For colts, foaled in Maryland in 1951, the produce of mares covered in Maryland in 1950—1. ch. c., April 28, by Discovery—Pansy, by *Sickle, A. G. Vanderbilt; 2. Mark Four, br. c., April 3, by Armored—Queen of Roses, by Zaccawista, Mrs. E. G. Boyce; 3. ch. c., April 12, The Rhymer—Molasses Betts, by Jean Bart, Mrs. Samuel M. Pistorio; 4. ch. c., March 3, by Grand Slam—Proverb, by *Aethelstan II, Mrs. R. H. Heighe. Highly commended: br. c., May 27, by High Lea—Wes, by Mad Hatter, G. R. Bryson and Mrs. Emma C. Downs; ch. c., April 19, by Undulator—Happy Knot, by *Happy Argo, Bobanet Farm. 23 entries.

For colts, foaled in Maryland in 1951, the produce of mares covered in states other than Maryland in 1950—1. Mainstay, b. c., March 15, by Peterski-Skysail, by *Donnacona, Stuart S. Janney, Jr.; 2. ch. c., March 28, by Shut Out—Now and Again, by *Bahram, A. G. Vanderbilt; 3. b. c., March 14, by Pot o' Luck—East, by *Chrysler II, Joutet Shouse; 4. On The Beam, b. c., March 14, by Vinciviva—Mary Beam, by Sun Beau, C. S. Kefover; 5. b. c., June 10, by *Rustom Sirdar—Jeune Fille, by Agrarian, E. Taylor Chewing. Highly commended: b. c., April 15, by *Princiquillo—Directory, by Challenger II, Walter A. Edgar. 6 entries.

For fillies, foaled in Maryland in 1951, the produce of mares covered in Maryland in 1950—1. b. f., by Discovery—Banyan, by Theatrical, Glenanus Farms; 2. b. f., May 8, by Fritz Maisei—Bola Mowles, by Mowles, Alan T. Clarke; 3. gr. f., February 5, by *Abbe Pierre—March Scholar, by *Rhodes Scholar, G. R. Bryson; 4. Gatica Bonita, ch. f., February 17, by Lochinvar—Rear Guard, by Chance Shot, Max Katz and Irving Sax; 5. Lady Tacaro, b. f., January 13, by Alaking—Raida, by *Sickle, E. Taylor Chewing. Highly commended: ch. f., March 24, by The Rhymer—Devil May Care, by Diavolo, Mrs. Samuel M. Pistorio; b. f., January 5, by Lochinvar—Ellen Mist, by Tedious, A. J. Ryan. 18 entries.

For fillies, foaled in Maryland in 1951, the produce of mares covered in states other than Maryland in 1950—1. br. f., February 13, by Boxthorn—Monte Rio, by Chance Sun, Boxthorn Farms; 2. br. f., January 20, by Boxthorn—Navy Relief, by Pete-Wrack, Boxthorn Farms; 3. b. f., March 8, by Littleton—Pare, by *Pharamond II, F. Baldi; 4. ra. f., March 23, by First Fiddle—Jacsdade, by *Jacopo, Walter A. Edgar; 5. b. f., April 2, by War Relic—Arden Lass, by Ariel, Joutet Shouse. Highly commended: Holy Lass, b. f., April 21, by Cino Bex—Mileycion Lass, by Halcyon, C. S. Kefover. 6 entries.

Get of sire. Three yearlings, any sex and in any ownership, the get of one sire, who must have stood in Maryland in 1950—1. Get of Discovery, ch. 1931, by Display—Ariadne, by *Light Brigade, A. G. Vanderbilt; 2. Get of Greek Warrior, gr. 1942, by *Mahmoud—Gay Crest, by *Pharamond II, Hells Stock Farm, Jobstown, New Jersey, formerly at Bobanet Farm, Stevenson, Maryland.

The Henry L. Strauss Memorial Challenge Trophy, awarded to the owner of the Champion yearling. This trophy must be won three times by the same exhibitor to become his permanent possession—Champion: Mainstay, b. c., by Peterski-Skysail, by *Donnacona, Stuart S. Janney, Jr. Reserve: ch. c., by Discovery—Pansy, by *Sickle, A. G. Vanderbilt.

Judge: Charles A. Kenney.

Mr. Voss Depicts Whitney Runner At Old Pimlico

The Frank Voss painting on the cover this week of Capot, Best Horse of the Year in 1949, Best 3-Year-Old and Best 3-Year-Old Colt is a grand sporting painting of one of Green-tree's best runners. As a winner of the Preakness and the Belmont in his 3-year-old year he is an outstanding horse. By Menow out of Piquet, by *St. Germans, he won \$345,280 and easily substantiated the reason for his title which is the equivalent in Piquet of a grand slam at bridge.

Capot finished his 2-year-old year in the top ranking in the polls behind Blue Peter, Ocean Drive and Mr. Busher. He is not a big horse but beautifully proportioned. At the end of his 3-year-old campaign, which was a grueling one as it is for any 3-year-old champion, he tipped the scales at 1,030 pounds. He stands exactly 15.3 and was described by John Gaver as being the biggest doer he ever trained.

Mr. Voss has done an exceptionally attractive picture with the old Pimlico club house as a background. Surrounded as it is by all of the best and oldest of our racing traditions and heritage it makes a particularly fitting background for the Whitney color-bearer. The old track is now involved in a violent controversy over the extent of the rebuilding which has been promised for it on the 25 acres purchased for the purpose. Marylanders and many other sportsmen and racing fans hope to see Pimlico modernized but still adhere to all the old time flavor which surrounds the spot. The track's stockholders appear to favor Laurel as the place to expand. It will be interesting to see if tradition still can have its day even in modern times with racing taking its place as the country's national pastime.

Three Years Ago Orco Sold For \$18,000 Less

Orco, the 3-year-old bay gelding by Bull Dandy—Bus Girl, by Time Maker, topped the Belmont Park padock sale of June 5th and 6th. J. A. Price, under the name of course of Dorchester Farm Stables, had the last "word" and the winner of the Constitution and Bowie Endurance Handicaps, was knocked down to him for \$20,000.

An interesting sidelight is that a little under 3 years ago, he could have been bought for \$18,000 less, when F. A. Bonsal made the bid of \$2,000 for him under the Saratoga sales banner.

Dorchester Farm also bought 5 other offerings, including Daiquiri, winner of the Bronxville and Norton Memorial Handicaps for \$10,000 and Warmonger, winner of over \$27,000, for \$3,000.

Second high price of the auction was the \$14,000 that A. E. Masters paid for A. DuBrell's half of *Titten II—the stakes winning 'chaser being sold to dissolve their partnership.

HORSE MAGAZINES

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SADDLE AND BRIDLE, mo.	1.00	25
FLORIDA CATTLEMAN, mo.	1.00	35
FALOMING HORSES, monthly	1.00	35
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HOOPS & HORNS, monthly, rodeos	2.00	35
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NATIONAL HORSEMAN, m.	1.00	35
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1952 Outdoor Polo Season Opens

Westbury Defeats Bostwick Field; Blind Brook Successful Over Westchester Four

Bill Briordy

Having been stymied by rain the two previous weeks, the 1952 outdoor polo season in the metropolitan area finally got under way Sunday afternoon, June 8, with action taking place at Bostwick Field, Old Westbury, L. I., the Blind Brook Club, Purchase, N. Y., and Bethpage State Park, Farmingdale, L. I.

Star of the 1951-52 indoor campaign at Squadron A Amory, Al Parsells, 8-goal star, continued his top-notch play as he led Westbury to an 8-7 triumph over Bostwick Field. A 20-yard forehand poke by Parsells 20 seconds after the start of the sudden death overtime period gave Westbury the verdict.

Parsells rode with Fred Zeller, Terence Preece and Devereux Milburn. The winners scored 7 of their goals in the last three chukkers—including the overtime period—to earn the decision. At half-time, Westbury trailed, 4-1. Parsells hit 4 goals, while Preece and Zeller each got 2.

Henry Lewis, Juan Roriguez, G. H. "Pete" Bostwick and Stephen "Laddie" Sanford swung mallets in that order for the home four. Lewis led Bostwick Field with 3 goals. Sanford got 2 markets, while Roriguez and Bostwick stroked 1 apiece.

At Blind Brook, the home side of Bill Westerlund, Dave Ellis, Tommy Glynn and Fred Collin beat the Westchester quartet of Charley Whitney, Walter Phillips, Bob Ackerman and John White, 7-4. Westerlund showed the way with 3 goals, with Ellis, former Princeton captain making 2 and Glynn and Collin 1 each. Whitney hit 2 tallies for Westchester, with Ackerman and White getting the other tallies.

Arthur Kaye starred with 5 goals in the Bethpage Polo Club's 12-4 success over Brookville at Farmingdale. Also riding for Bethpage were Dr. Edward Chazey, Archie Young and Walter Scanlon. Scanlon stroked 4 goals and Young 3.

Young Joe Schwartz, Hank Gillen, Bill Hulbert and Bill Stoothoff formed Brookville. Schwartz, 16-year-old star from Huntington, L. I., made 3 of his side's goals, Hulbert hitting 1.

Pete Bostwick's popular Jericho Turnpike field in Old Westbury will be the scene of the National 20-goal championship tournament this season. With Parsells again serving as manager of the outdoor polo set-up at the Meadow Brook Club in Westbury, all the high-goal Sunday afternoon action in the Westbury sector will be staged at Bostwick Field.

There will be no Sunday polo at Meadow Brook until later in the season, when the Monty Waterbury tournament will be held early in September. However, polo will be staged at Meadow Brook on Tuesdays, Thursdays and Saturdays.

Glover's Team Has Record of 4 Wins Against 2 Defeats

The Wyoming Cowboys defeated the Oahu team in a slam-bang affair at the Honolulu stadium on Friday, May 30. The final score was 12 to 11 as the game was decided by a booming 30-yard shot by Bud Tyler in a sudden-death overtime period.

The visitors from Wyoming were taken by surprise by the Oahuans who came close to upsetting the cowboys. Rookie Bim Wilson, playing the spot usually held down by the veteran Abe Waterhouse, turned in a brilliant game to help in the scaring of the Wyomingites.

Four straight goals by Buddy Combs in the 3rd period turned the tide of the battle between Hawaii and Maui in the second game of the twin-bill, which ended up in a score of 13 to 6.

This made it three straight for Hawaii over the "Valley Islanders", territorial champions for the past two years. The victory also strengthened Hawaii's hold on first place

in the tournament, giving Jimmy Glover's team a record of four victories against two defeats.

Wyoming	
1. Johnson	5
2. Schiffer	3
3. Tyler	3
Pony	1
Total	12
Oahu	
1. Castle	6
2. Alex Waterhouse	1
3. Wilson	2
Handicap	2
Total	11
Maui	
1. Von Tempisky	1
2. Baldwin	2
3. Oskie Rice	1
Handicap	2
Total	6
Hawaii	
1. R. Glover	3
2. Combs	5
3. Nicholls	5
Total	13

Letters To The Editor

Continued From Page 2

expressions and too advanced ideas; but most of the time, with a little careful, sensible study, one can get behind those words. Naturally the just plain riding instructor will never get onto the phraseology and probably does not want nor care to do so. He should be excused and you may guess why. They think they know already everything. I am an old professional man but still willing to learn from each individual horse and good horseman.

The more simple and explicit their wording is the better they are. Things called by their right name and explained how to do them, as well as how not to do them and why, gives every book the right prestige and influential good reputation. They should not confuse, so that the reader does not feel contradicted by one thing (word) or the other.

I am not making a business of recommending good books on that subject, but I would like to say, even the good advanced horseman should read good books, it helps quite a lot the horse's educational background; just like the knowledge of reading books of history.

Very truly yours,

Edward Wulff

Rockville, Md.

Good Sport

Dear Editor:

We went to the Nashville and Louisville hunt meets. The best I could manage to pull down was a few fourths but had a lot of fun. I rode Miss Mary Lou Howard's Tag-nall in the big races at both meets over brush. He's an awful nice horse and good jumper. I'll try to describe the hunt meetings out here for you if the information would be of any help or if you've never been to any out this way.

The meetings are quite different from the eastern meets. Actually they are more in the atmosphere of a point-to-point. In the competition it's seldom that there are any horses from the big tracks, though some have run quite a bit. The weights average from 15 to 20 pounds more with the only allowances being for age. It's rarely that a horse gets in at 145. All the consideration is given to the heavy amateurs. This has its good points and stimulates participation since not so many are precluded from riding by their size. Naturally, with this more amateur atmosphere some of the racing rules and regulations are neglected which in some cases has its good points too. Although sometimes it has resulted in some sloppy racing, disagreements and hard feelings. A

U. S. Team Wins At Dusseldorf

Olympic Team Has Good Showing At German Show To Win Team Event With 20½ Faults

Col. John W. Wofford, non-riding Captain of the U. S. Olympic Equestrian Team, was not too discouraged when the team failed to win a single event at their first European outing at Wiesbaden, Germany. Bringing his old horses and young riders slowly toward the Olympic Games, Col. Wofford felt that the 3 weeks' training was not enough for the Wiesbaden event and commented that the U. S. Team was "much better than it showed here."

In spite of their rather short period of preparation, the team did place 5 times at Wiesbaden and the U. S.'s first civilian team was to enter competition again at the Dusseldorf show which was scheduled for June 5-8.

The last day of this 4-day event there was a jumping class which was patterned after the Olympic test, the Prix des Nations. The U. S. was represented by Arthur McCashin on Totilla, Maj. John Russell on Rattler and William Steinkraus

on Hollandia. Mr. Steinkraus had had a run of bad luck when he previously had broken his wrist in three places. Norman Brinker, the alternate rider, was borrowed by the English team and he rode Paleface.

The course consisted of 18 jumps and while the individual faults of the 3 horses are not available, the total team faults for the U. S. were 20 1-2, putting this team in the winner's circle for the first time. Argentina was 2nd with 23 1-4 faults while the mixed English-American team was 3rd with 24. Germany finished 4th with 28 1-4 faults with the 5th spot being occupied by Chile with 57 1-4 faults.

Mr. McCashin was also the winner of an individual class on Miss Budweiser while Capt. Robert Borg, representing the dressage team, was 2nd in the Olympic dressage test.

The Americans will finish their pre-Olympic shows at Hamburg this week-end and will leave Hamburg for Stockholm from where they will ship out for Helsinki, Finland.

esting and readable. I don't think that the article form which you are using now lends itself, therefore, too well to that kind of reporting work, as well and interesting as the article is written.

As I compromise I feel that a good editing (and that means shortening) of some of the reports may have for you the same results as far as saving of space is concerned and would leave at the same time the personal "tune" which makes to my opinion these reports so interesting.

With kindest regards,

Cordially yours,

Herbert Wiesenthal

June 8, 1952
New York, N. Y.

Correspondent's Note

Dear Editor:

A couple of weeks ago The Chronicle solicited some suggestions for Noms de plumes to enable exhibiting owners to write of their champions without embarrassment. I would recommend any or all of the following, derived from terms defined in The Argot of the Racetrack.

"Beetle", "Booter", "Breezin' Along", "Coup de Course", "Snowshoe", "Straight-away", "Owner's outstay", "Pari-placement", "Rail bird", "Red board ringer", Placement double", "Peepshow", "Splitter", "Stable stretch", "Suicide sweep", "Tackroom powder", or "Capper's wheel".

Every week, I find some new item of interest in your paper, and regret that I lack the funds to engage in an active role in equestrian activities. Thanks to your articles concerned with general interest in farming the publication should have a good future, but I extend my best wishes to you in supporting general interest in the raising and breeding of animals for pleasure.

The Editorial several months ago concerned with irrigation in Florida was excellent. I was glad to read at another time your statement to the effect that the broad field of horsemanship afforded one opportunity to share with other men and women an interest that was not affected by petty prejudices.

Very truly,

Paul Morris

May 24, 1952
Haverford, Pa.

Enjoys Articles

Dear Editor:

I have very much enjoyed the excellent articles in The Chronicle. Your publication is excellent in every way. I especially enjoyed Major Burton's wonderful article on dressage. I would like to see more articles like this in The Chronicle.

Sincerely,

Gay Stein

May 31
Philadelphia, Pa.

National Steeplechase & Hunt Association representative to guide some of these meets would really be a benefit. I have complained about rules as much as the next guy but still I have to admit they have their value.

As in all fields, there has been some domination by "name" outfits which justly or unjustly discourage the "little guy". You really have to hand it to these folks, though. For instance, Hank Heigesen drove a tractor-trailer with 5 horses by himself from Chicago to Nashville, about 556-600 miles—17 to 20 hours of it was through mountains. Miss Mary Lou Howard has put quite a few miles on her trailer trekking around out here. To go 300-350 miles for a hunt meeting seems normal, and the hospitality and friendliness of all leaves nothing to be desired. There ought to be a lot of development in the next few years.

Dennis Murphy father of 'chasing rider Jimmy Murphy, has quite a string in training. That Jarrin John, the 4-year-old winner of this year's Iroquois Memorial at Nashville, ought to be a top horse. Trainer Murphy also has Page County.

Yours truly,

Charles F. Benzil, Jr.

June 1, 1952
Webster Groves, Mo.

Polo Issue

Dear Editor:

Thank you kindly for your recent issue on Polo.

I should like to request the artist's address for the painting on the cover. The artist is Allen F. Brewer.

I shall greatly appreciate this information.

Thank you again.

Sincerely yours,

Harold F. Loew.

June 5, 1952
So. Euclid 21, Ohio.

Horse Show Coverage

Dear Editor:

May I say a word of "positive" criticism with regard to the new form in which you publish horse show reports. I realize fully that it may mean for you a considerable saving of space, but this is being done by sacrificing clarity of the make-up and individuality of the reports.

Firstly, it is hard on the eyes to read a full page without any sub-headlines and it is boring too. Also, the connection to the results gets lost and it is very cumbersome to read one paragraph of the combined reports and then to jump to the results of the same show and so on back and forth.

Secondly, the short reports right in front of the results breathed always an air of freshness which gets completely lost by the re-write together with the individuality which make even the badly written reports inter-

In the Country



W. M. JEFFORDS' ACE CARD

Reams and reams of type have been set by printers on the subject of the value of a good broodmare in producing a champion racer. For those few sceptics who still think there is nothing to it, there can be no better "proof of the pudding" than W. M. Jeffords' mare Ace Card. Ace Card is by Case Ace out of Furlough which is by Man o'War. Here is her produce record to date.

Her first foal (1947) was Post Card, the brown son of Firehorn, which won the Leonard Richards Stakes; Benjamin Franklin 'Cap in 1950; The Maryland 'Cap; Brandywine 'Cap (dead heat with Cochise) and the Omnibus 'Cap in 1952. For the sake of brevity we will omit all of the placings in stakes by the produce of these stakes winners.

Her second foal (1948) was Yildiz, the chestnut son of *Mahmoud. He won the Flamingo Stakes in 1951, the Brandywine 'Cap this year and placed in others.

The third foal (1949) is One Count, a dark brown son of Count Fleet, winner of the Belmont Stakes.

Her foal of 1950 is a bay son of *Mahmoud, named Maabrook, which had not started to the end of April. Ace Card herself had 5 wins at 2 and 3; including the Polly Drummond, Schuylerville and Gazelle Stakes, her dam also a winner, produced another good stakes horse in Adile.

Now if you still have any doubts about the value of a good broodmare, just infuse yourself with enough temerity and go ask W. W. Jeffords how much he wants for Ace Card. On a second thought, we would like to hear that answer ourselves. . . . And if this is the wrong avenue of approach, what about One Count, as a stallion prospect, after his racing days are over? Just conjecturing about this in print sounds like a lot of cheek to us, but boy, just the thought of it gives a man a craving to own just a little share in either of these horses.

—Easy Mark

BLUE RIDGE

Someone remarked that all horse shows should be held at Carter Hall, Millwood, Va. This will meet with opposition from many sides but at least there are some spectators and exhibitors who will agree. George Ebelhare was handling the controls at the announcer's stand and his statement was that "informality was the rule of the day". This was definitely proven as the classes got a little further and further behind but this in no way prevented the drawings for the steer and the snow tires. Then there was an auction to sell a service to Educated, the 12-year-old chestnut horse by Bud Lerner—Inchcape Belle, by Inchcape which formerly stood at Jack Prestage's Tipperary Farm near Boyce, Va. but which was recently purchased by Ballantrae of Warrenton, Va. . . . There is no "ring", the banks sloping away from a natural amphitheatre. No restrictions are placed as to where one may stand or walk. During the breeding classes the spectators wander in and around the entries until one has to refer to the program to find out who is judging. However, the judge goes casually about his job, looking over

every entry, jogging each one out and then calling the numbers for the line-up. . . . While the jumps were being set up for the pony class, the announcer became a bit confused as one young lady jumped the brush, which was not on the pony course, and headed for the 1st jump in the course. His inquiry as to her number brought forth the choice remark, "Oh, she's not showing. She's just schooling". The schooling completed, the class was begun officially. . . . Mrs. George P. Greenhalgh, who has been the guiding light of this show for some years, "went wrong" in her right knee the day before the show. Knowing that it would take more than a twitch to keep her still, the doctor prescribed and made a cast for her leg. This served to keep her immobile (to a certain degree).

YEARLING REPLACEMENT

A replacement yearling filly which has all the qualifications for being one of the most eagerly-sought Thoroughbreds in the sale, was announced by Ray Bell. Mr. Bell is preparing the Aga Khan consignment for the Saratoga sales ring the night of August 13. The filly, a daughter of Bois Roussel—Teretania, by Stardust, will replace Karim Bey, a yearling son of Bey which was reported injured at the farm and will not be sent to the U. S. The newcomer to the impressive list of Aga Khan-bred yearlings is out of a half-sister to the great sire, *Alibhai, as well as such famed horses as the late *Gino, Theresina, Grand Terrace, Shapoor and Alykhan. Since the recent victory of the Aga Khan's Tehran colt, Tulyar in the English Derby, the demand for stock from his farms is expected to reach a new high.

105 YEARLINGS

Next month 105 yearlings will be sold at the annual mid-summer auction at Santa Anita Park, according to The California Thoroughbred Breeders Association. The association has selected this number from a list of 175. This year a committee composed of Carleton Burke, D. S. Jeppson, Lou Rowan and Dr. Frank Miller have stipulated that the auctioneers will not accept a starting bid of less than \$500. In view of the fact that current interest is centered on some of the bargains obtained at former sales, the vendue is expected to bring good results. Among the former consignments which have done well are Horsetrader-Ed, bought for \$500 and the winner of \$29,185; Blue Trumpeter, purchased for \$3,100 and which has earned \$13,737; Tee Dee Gee, a bargain at \$2,400 as he was the champion of the juveniles at the Golden Gate Fields meeting and Khalati, for whom a bid of \$900 was made and which was rated one of the outstanding juvenile fillies at Golden Gate.

HOUND SHOW

The Litchfield County Hounds, Litchfield, Conn., will hold their hound show on Saturday, July 19. The show will consist of about the same classes and general organization as last year. Mr. Fletcher Harper has already accepted the invitation to judge, and a reply is expected shortly from the second judge.

BEAU GESTE AT DEVON

Devon had really hard luck with the rain this year but in spite of it, "there will always be a Devon." The loyalty of Devon followers has always been a very great contributing cause to the success of this big Spring show outside of Philadelphia. The esprit de corps behind the show

is well exemplified by the remark one exhibitor made to Bill Hunne-man during the luncheon Arthur Pew gave Sunday for exhibitors: "Use the check which you would send me for prize money I won, against the deficit at the show this year."

As the check amounted to several hundred dollars, it was an extremely generous and sporting gesture. The exhibitor doesn't want his name used but it is a fine example of what makes sport go on at Devon.

UNIQUE RECORD

Dr. John B. Youmans who races a stable on the Mid-West hunt meeting circuit has a unique record thus far for the mid-westerners. He is the owner, trainer and breeder of 3 winners at the hunt meetings. All of his winners are out of the same mare.

The 13-year-old Storm Hour was credited with a win in the Block House, a race over brush at Tryon, N. C., when his 12-year-old full brother Storm On was disqualified because his rider cut a flag. Storm On came back to win the Oxmoor 'Chase, a 2 1-2 mile brush race at Louisville, Ky. They are by Thundering—Colour, by *Hourless. Brierless Rose, a 4-year-old bay mare by Bull Brier, accounted for Dr. Youmans' 3rd victory, the Truiston Purse, a mile flat race at the Iroquoise Hunt Meeting, at Nashville, Tenn.

Dr. Youmans' success as an owner-breeder-trainer may not have brought him a lot of remuneration, but it must give him a lot of satisfaction and pleasure. Now if he would only boot home one of his home-breds, we could string it out to owner-breeder-trainer-rider.—Easy Mark

TRI-COUNTY CHAMPIONS

The Tri-County Banquet was held May 23 to make the awards to the grand champions in all divisions of three counties in Southern Florida—Broward, Dade and Palm Beach. The grand champion in the hunter and jumper division was George Allen, owned by Dr. A. H. Thomas and always ridden by Horace Larkins. Reserve champion was Brass Band, owned and ridden by Harry Whittaker. In Florida the hunters and jumpers are regarded as one division, but with the hard work of many hunter enthusiasts, tentative plans are being made to divide them into two divisions.—Merle Whittaker

YEARLING PONY SHOW

Maryland is always coming up with something new in the way of making progress with its ponies and this year another addition has been made. On June 22 at the Maryland State Fair Grounds, Timonium, Md., the 1st annual Maryland Pony Breeders Association Yearling Show will be held. Anyone who has competed against Maryland ponies knows they are in the top brackets and with such events as this show scheduled, it builds up a good course of supply and insures top quality ponies for the younger riders.

ALEX CALVERT TROPHY

For many years one of the keenest enthusiasts about developing green hunters was the late Alex Calvert. He was always ready to spot a top one and during his years of riding in the ring, he rode a great many good ones. As quite a number of people were interested in presenting a trophy in his memory at the annual Warrenton Horse Show, plans are being made to obtain a perpetual trophy which will be presented in a green hunter class, a replica being awarded to the winner. The persons forming the committee feel that rather than write lengthy letters to solicit funds, the matter could be handled better if donations were just mailed to J. North Fletcher at Warrenton, Va. In this way people who want to contribute to

securing the trophy will do so and the memory of the young sportsman will be perpetuated.

TYPING ERRORS

Oftentimes there is many a slip between a marked horse show program, a typewriter and the linotype. This is what happened to two classes in the summaries of the recent Bucks County Horse Show. The novice green working hunter class was credited to Mrs. Hugh Barclay's Timber Jack and the \$250 green working hunter stake was put down for Rally Farms Stable's Orange. Both of these classes were won by Driftwood, owned by Don Hancock.

DUBLIN SOLD

One of Texas' top open horses was received, purchased by Allan Connell of Fort Worth. Mr. Connell bought Dublin from Jimmie Burr's Hobby Horse Stables in Austin. Mr. Burr has also been selling many other horses. He has sold eleven to Col. Jake Moon in Florida and is taking five to Denver. At the rate he is going, he'll have to go on a buying spree to make up for the many sales. . . .—The Texan.

TO THE RACES

Too often one starts for a race track, receives a great variety of directions and arrives, if lucky, in a hustle before the 1st race. There is practically no chance for such an incident to happen this year if the race track is Delaware Park. Scarcely a road has been left unmarked with clear signs designing the route to follow to the track. One idea which has been kept in mind is diverting the traffic from the major highways and consequently whatever route one takes, he will soon come to a point where he can turn off toward Delaware Park. Far from being at a "certain secret military base", all routes lead to Delaware Park.

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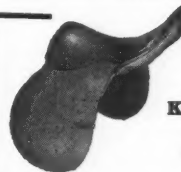
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